Woodland Hills School District

Intermediate & Secondary Curriculum Planning Guide

2023-2024 School Year

Dickson Preparatory STEAM Academy Grades 6-8 7301 Schoyer Avenue Swissvale, PA 15218 412-731-5816

Woodland Hills High School Grades 9-12 2550 Greensburg Pike Pittsburgh, PA 15221 412-244-1100 www.whsd.net





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WOODLAND HILLS SCHOOL DISTRICT

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Member

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Mr. Eddie Willson Asst. to the Superintendent – Curriculum & Instruction

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SECONDARY CAMPUS ADMINISTRATION

Ms. Shelly Manns Principal – 11th & 12th Grade

Mr. BJ Grinage Principal – 9th & 10th Grade

Ms. Michelle Collins Assistant Principal

DICKSON CAMPUS ADMINISTRATION

Ms. Kristin Scott Principal

Mr. Joshua Manning Assistant Principal
Ms. Allyson Teti Dean of Instruction

Department Chairs

Department Chairs are teachers who serve as the instructional leaders within their department and may be contacted with general questions or concerns.

Department	Chair(s)	Email
Art	TBD	TBD
Business, Computers, and Information Technology	TBD	TBD
English Language Arts	TBD	TBD
Family & Consumer Science	TBD	TBD
Health & Physical Education	TBD	TBD
Mathematics	TBD	TBD
Performing Arts	TBD	TBD
Science	TBD	TBD
Social Studies	TBD	TBD
Special Education	TBD	TBD
Technology Education	TBD	TBD
World Languages	TBD	TBD

School Counselors

Counselor	Email
Ms. Tracy Weaver	weavtr@whsd.us
Mr. Jeffrey Brand	branje@whsd.us
Ms. Shala Darwin-Howard	darwsh@whsd.us
Ms. Stacey Kim	rebist@whsd.us
Ms. Sydney Howard	howasy@whsd.us

The purpose of this guide is to provide information to facilitate planning and course selection. Parents/guardians are encouraged to review this guide with their student(s) during the planning and course selection process. It is important to consider course selections carefully in order to select a career pathway, fulfill graduation requirements, and take advantage of the electives available to all students. Please keep in mind that the District reserves the right not to offer courses listed. If a course is canceled, the student will be assigned to his/her alternate choice. Students and parents/guardians are encouraged to gather information from this guide and discuss course selections for the upcoming school year with current teachers and guidance counselors.

PROMOTION

In order for a 6th, 7th or 8th grade student to move to the next grade level, the student must successfully pass the current grade level curriculum or have an administrative recommendation. It should be understood by parents and students that promotion at the high school level is not a guarantee of graduation and a diploma. Promotion allows a student to be considered as a member of a particular cohort of students who entered high school at the beginning of a particular year. **Being promoted to the 12th grade does not necessarily imply that a student will be eligible to graduate from high school at the end of his/her 12th grade year. Graduation is determined by a student's completing the graduation requirements as set forth in Board policy and the state of Pennsylvania. The principal or their designee has the authority to adjust a student's course sequence in order to help assure that the student will be able to graduate in four years. The promotion guidelines below are meant to represent a typical student. Unique/extenuating circumstances may qualify students for a non-typical path:**

Rising Grade Level	Expected Previously Completed Classes	Typical Minimal Credits Received
Sophomore	1 full completed year (typically)	5 credits
Junior	2 full completed years (typically)	12 credits
Senior	3 full completed years (typically)	19 credits

GRADUATION REQUIREMENTS

The Woodland Hills School District Board of School Directors will award a high school diploma to every student who meets the graduation requirements listed (course completion and grades, attendance requirements, Act 158, senior project). A student CANNOT participate in graduation if the student has financial, time (suspensions and/or detentions), and/or academic (failed courses needed for graduation) obligations. Students must earn a minimum of **25 credits** for graduation as outlined below:

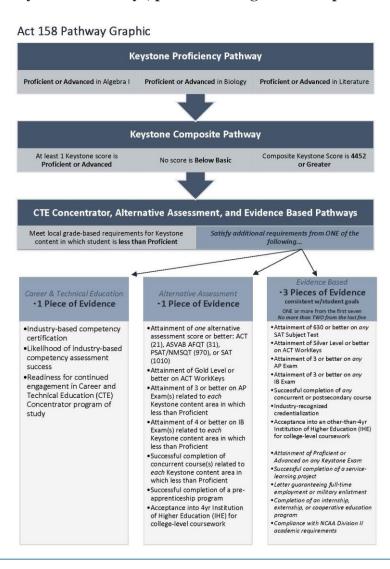
<u>Subject</u>	Credits
English (4 courses)	4.0
Social Studies (3 courses)	3.0
Mathematics (3 or 4 courses)	3.0
Science (3 or 4 courses)	3.0
Additional Math or Science	1.0
Physical Education & Health	2.0
Arts and Humanities	2.0
Technology/Computer Literacy	1.0
Electives	<u>6.0</u>
TOTAL REQUIRED	25.0

For Classes 2023 and Beyond:

In accordance with 22 PA Code, Chapter 4, section 4.24, Demonstration of proficiency as determined by the school district, charter school (including a cyber charter school) or AVTS, if applicable, in each of the state academic standards not assessed by a state assessment under § 4.51, § 4.51a or § 4.51b (relating to state assessment system; Pennsylvania System of School Assessment; and Keystone Exams).

The **Senior Project** is a major research project that focuses on a career field in which students are interested. Students will create a graduation portfolio that represents career exploration through research and real-world experiences. Students will have written assignments that include but are not limited to a resume, research reflection and various field experiences related to their topic. Students will also give a presentation on their research and any field work they completed as part of an exit interview. The graduation portfolio is mandatory for each senior and will be completed through their English class with the assistance of the College and Career Center.

Please Note: As of the Spring of 2023, Act 158 states that there are 5 total pathways available for graduation in the state of Pennsylvania, as outlined in the graphic below. If you have questions regarding Act 158, or any of the Pathways, please see the guidance department at the High School.



KEYSTONE/ PSSA EXAMS

The Woodland Hills School District requires that all students participate in the Keystone Algebra, Biology, and Literature Exams prior to their 12th grade year. Students who do not demonstrate mastery through of a score of Proficient or Advanced, or do not participate in the exam(s), are highly encouraged to participate in a Keystone Workshop – or to take an additional Math course, in the case of the Algebra Keystone. In the event that a student does not score Proficient or Advanced on a Keystone exam, a passing grade of 60% in the Keystone Workshop is required for a student to meet graduation requirements.

Likewise, students in 6th, 7th, and 8th grades will take the state mandated PSSA Exams in ELA, Mathematics, and Science (8th grade only). Students who do not demonstrate mastery through a score of either Proficient or Advanced are eligible for placement in a Workshop for additional support.

GRADE 6

The Woodland Hills School District is including our 6th grade students in the Course Selection process. All students in grade 6 will have the opportunity to take ELA (or Honors ELA), Math (or Honors Math), Literature Studies (or Honors Lit. Studies), Science, Social Studies, Library, Health, PE, and STEAM. Students in Grade 6 will also be placed in a 9-week elective rotation including Art, Music, FCS, and Skills Building; **or** one full-year of Chorus, Band, or Orchestra, if recommended. Please Note: 6th grade is an extremely important year for scholars and families. The classes chosen starting in 7th grade, and again in 9th grade, could determine a scholar's ability to take higher level honors/AP courses in high school. We highly encourage scholars and families to speak with the School Counselors when making these decisions.

CAREER PATHWAYS

A career pathway is an organized **approach** to career planning. Creating a career pathway means plotting a course for identifying occupational interests, determining education and training needs and establishing an action plan for reaching career goals.

- A Pathway is a **sequence of courses** within your area of interest.
- A Pathway will connect your career interests from high school to college and/or career.
- A Pathway is your **educational road map** guiding you to the high school courses and post-secondary options most relevant to your chosen career destination.
- A Pathway will help you acquire the depth of knowledge and skill linked with specific post-secondary programs that will lead to a **certificate or degree and/or career.**
- You choose, you decide what Pathway is right for you.

Career Pathways Offered at Woodland Hills:

Arts and Communications
Business, Finance and Information Technology
Industry Technology
Human Services
Health Services
STEM

In order to decide which Career Pathway is an appropriate option, students should consider the Pathway Clusters that are listed below:

Arts/Communications



- Performing Arts
- Visual Arts
- Publishing Arts

Business, Finance & Information Technology

- Marketing, Sales, Service
- Finance/Economics
- Business Management
- Information Technology

Industry Technology



- Construction/Skilled Technology
- Manufacturing/Transportation
- Apprenticeship
- Professional Services

Human Services



- Education
- Law, Public Safety, Government
- Hospitality and Tourism
- Personal Care/Counseling

Health Services



- Nursing
- Medical Assistance
- **EMT/Support Services**

STEM 🐯

- Science
- Technology
- Math/Architecture
- Engineering
- **Health Sciences**

Program of Study: Arts/Communications

Levels	Suggested Grade	English Languages Arts	Math	Science	Social Studies	World Languages	Career and Technical Programs		
	Interest Inventory Administered and Plan of Study Initiated for all Learners								
	7	ELA 7	Math 7	Science 7	World History	Elective			
	8	ELA 8	Algebra I	Science 8	US History 8	Elective			
dary	9	English 9	Geometry	Life Science	Civics	Spanish/ French I			
Secondary	10	English 10	Algebra II	Biology	World Cultures	Spanish/ French II			
	11	English 11	*Dependent on Chosen Pathway	Chemistry	US History	Spanish/ French III	Advertising Design or Multimedia Design		
	12	English 12	*Dependent on Chosen Pathway	*Dependent on Chosen Pathway	*Dependent on Chosen Pathway				

Elective Options

Art 7/8 - Software Applications 7/8 - Orchestra 7/8 - Music 7/8 - Chorus 7/8 - Band 7/8 - Seminar 7/8 -Band/Percussion - Intro to Art - Ceramics & Jewelry - Adv. Ceramics & Jewelry II - Drawing & Painting -Multimedia - Web Design - Video Game Design - Interior Design - Photography & Graphic Communications - Video Production I- Video Production II - TV Broadcasting - Athletics & Literature -Journalism I - Journalism II - Public Speaking - Creative Writing I - Creative Writing II - Performing Arts -Orchestra Winds & Percussion - Orchestra Strings - Chamber Choir - 9th Grade Concert Band - Concert Band - Intermediate Choir - Advanced Choir - Jazz Band - Music Technology - Introduction to Theatre Arts - Calligraphy - Printmaking - Advanced Art - Art Portfolio - 2 Dimensional Design - 3 Dimensional Design -Psychology - Sociology - Anthropology - Student Leadership & Service Learning - Spanish/French IV, V

'Dependent Options

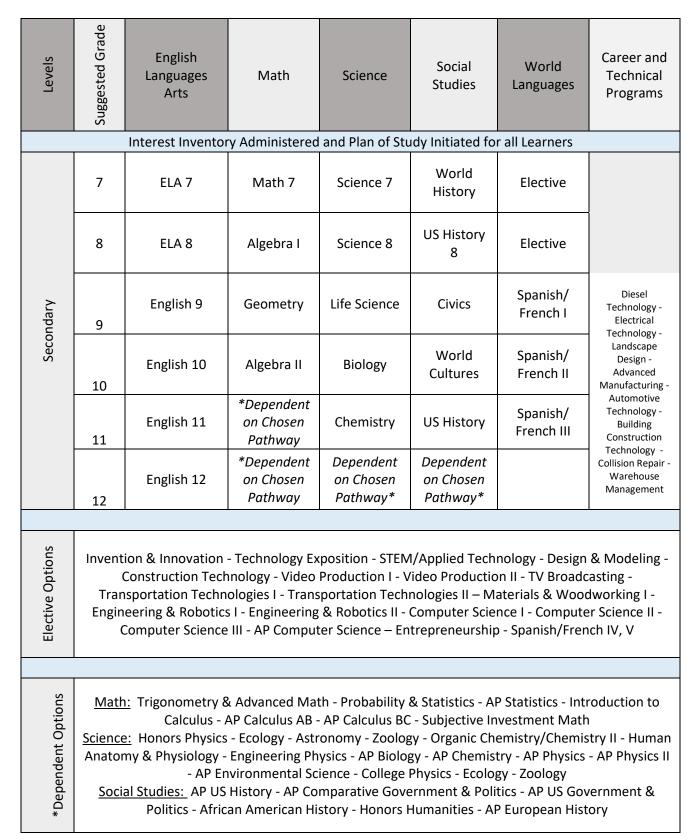
Math: Trigonometry & Advanced Math - Probability & Statistics - AP Statistics - Introduction to Calculus - AP Calculus AB - AP Calculus BC - Subjective Investment Math Science: Honors Physics - Ecology -Astronomy - Zoology - Organic Chemistry/Chemistry II - Human Anatomy & Physiology - Engineering Physics - AP Biology - AP Chemistry - AP Physics - AP Physics II - AP Environmental Science - College Physics - Ecology - Zoology Social Studies: AP US History - AP Comparative Government & Politics - AP US Government & Politics - African American History - Honors Humanities - AP European History



Program of Study: Business, Finance & Information Technology

Levels	Suggested Grade	English Languages Arts	Math	Science	Social Studies	World Languages	Career and Technical Programs
		Interest Inventor	y Administered	and Plan of Stu	dy Initiated fo	r all Learners	
	7	ELA 7	Math 7	Science 7	World History	Elective	
	8	ELA 8	Algebra I	Science 8	US History 8	Elective	
Secondary	9	English 9	Geometry	Life Science	Civics	Spanish/ French I	
Seco	10	English 10	Algebra II	Biology	World Cultures	Spanish/ French II	Multimedia Design -
	11	English 11	*Dependent on Chosen Pathway	Chemistry	US History	Spanish/ French III	Computer Networking Security -
	12	English 12	*Dependent on Chosen Pathway	*Dependent on Chosen Pathway	*Dependent on Chosen Pathway		Advertising Design
Elective Options	· , , , , , , , , , , , , , , , , , , ,						
*Dependent Options	Math: Trigonometry & Advanced Math - Probability & Statistics - AP Statistics - Introduction to Calculus - AP Calculus AB - AP Calculus BC - Subjective Investment Math Science: Honors Physics - Ecology - Astronomy - Zoology - Organic Chemistry/Chemistry II - Human Anatomy & Physiology - Engineering Physics - AP Biology - AP Chemistry - AP Physics - AP Physics II - AP Environmental Science - College Physics - Ecology - Zoology Social Studies: AP US History - AP Comparative Government & Politics - AP US Government & Politics - African American History - Honors Humanities - AP European History						

Program of Study: Industry Technology



Program of Study: Health Services



Levels	Suggested Grade	ELA/ Languages Arts	Math	Science	Social Studies	World Languages	Career and Technical Programs		
	Interest Inventory Administered and Plan of Study Initiated for all Learners								
	7	ELA 7	Math 7	Science 7	World History	Elective			
	8	ELA 8	Algebra I	Science 8	US History 8	Elective			
Secondary	9	English 9	Geometry	Life Science	Civics	Spanish/ French I			
Sec	10	English 10	Algebra II	Biology	World Cultures	Spanish/ French II	Emergency Response		
	11	English 11	*Dependent on Chosen Pathway	Chemistry	US History	Spanish/ French III	Services - Health		
	12	English 12	*Dependent on Chosen Pathway Dependent on Chosen Pathway *Dependent On Chosen On Chosen Pathway* Pathway*			Science Technology			
Elective Options	Conflict Resolution/Mediation - Pre-Lifeguarding/First Aid - Family/Consumer Science 7/8 - Intro to Family Consumer Science - Interior Design - Adult Roles - Foods & Nutrition - Parenting & Child Development - Exceptional Child Development - Public Speaking - Student Leadership & Service Learning - Psychology - Anthropology - Sociology - Current Issues in a Global World - Spanish/French IV, V								
*Dependent Options	Math: Trigonometry & Advanced Math - Probability & Statistics - AP Statistics - Introduction to Calculus - AP Calculus AB - AP Calculus BC - Subjective Investment Math Science: Honors Physics - Ecology - Astronomy - Zoology - Organic Chemistry/Chemistry II - Human Anatomy & Physiology - Engineering Physics - AP Biology - AP Chemistry - AP Physics - AP Physics II - AP Environmental Science - College Physics - Ecology - Zoology Social Studies: AP US History - AP Comparative Government & Politics - AP US Government & Politics - African American History - Honors Humanities - AP European History								



Program of Study: Human Services

Levels	Suggested Grade	English Languages Arts	Math	Science	Social Studies	World Languages	Career and Technical Programs
		Interest Inve	ntory Administered a	and Plan of Stu	dy Initiated for	all Learners	
	7	ELA 7	Math 7	Science 7	World History	Elective	
	8	ELA 8	Algebra I	Science 8	US History 8	Elective	
Secondary	9	English 9	Geometry	Life Science	Civics	Spanish/ French I	
Sec	10	English 10	Algebra II	Biology	World Cultures	Spanish/ French II	Early Childhood Education -
	11	English 11	*Dependent on Chosen Pathway	Chemistry	US History	Spanish/ French III	Emergency Response Services -
	12	*Dependent on Chosen Pathway *Dependent on On Chosen On Chosen Pathway *Dependent on On Chosen On Chosen Pathway *Dependent on On Chosen Pathway *Dependent on On Chosen Pathway					Cosmetology - Culinary Arts
Elective Options	Software Applications 7/8 - Seminar 7/8 - Basic Software Apps - Software Concepts & Applications - Multimedia - Web Design - Entrepreneurship - Business Law - Journalism I - Journalism II - Public Speaking - Creative Writing I - Creative Writing II - Legal Issues - Psychology - Sociology - Anthropology - Student Leadership & Service Learning - Family/Consumer Science 7/8 - Introduction to Family/Consumer Science - Adult Roles - Interior Design - Parenting & Child Development - Exceptional Child Development - Foods & Nutrition - Conflict Resolution & Mediation - Pre-Lifeguarding/First Aid - Spanish/French IV, V						
*Dependent Options	Math: Trigonometry & Advanced Math - Probability & Statistics - AP Statistics - Introduction to Calculus - AP Calculus AB - AP Calculus BC - Subjective Investment Math Science: Honors Physics - Ecology - Astronomy - Zoology - Organic Chemistry/Chemistry II - Human Anatomy & Physiology - Engineering Physics - AP Biology - AP Chemistry - AP Physics - AP Physics II - AP Environmental Science - College Physics - Ecology - Zoology Social Studies: AP US History - AP Comparative Government & Politics - AP US Government & Politics - African American History - Honors Humanities - AP European History						

Program of Study: STEM



Levels	Suggested Grade	English Language s Arts	Math	Science	Social Studies	World Languages	Career and Technical Programs
Int	erest	Inventory Ad	ministered and	d Plan of Study	Initiated for al	l Learners	
	7	ELA 7	Math 7	Science 7	World History	Elective	
	8	ELA 8	Algebra I	Science 8	US History 8	Elective	
Secondary	9	English 9	Geometry	Life Science	Civics	Spanish/ French I	
Seco	10	English 10	Algebra II	Biology	World Cultures	Spanish/ French II	Advertising
	11	English 11	*Dependent on Chosen Pathway	Chemistry	US History	Spanish/ French III	Design or Multimedia Design
	12	English 12	*Dependent on Chosen Pathway	*Dependent on Chosen Pathway	*Dependent on Chosen Pathway		Design
Invention & Innovation - Technology Exposition - STEM/Applied Technology - Design & Modeling - Construction Technology - Video Production I - Video Production II - TV Broadcasting - Transportation Technologies I - Transportation Technologies II - Material Woodworking I - Engineering & Robotics I - Engineering & Robotics II - Software Applications 7/8 - Seminar 7/8 - Basic Software Apps - Software Concepts & Applications - Multimedia - Web Design - Video Game Design - Computer Science I - Computer Science III - AP Computer Science - Entrepreneurship - Business Law - Fundamentals of Accounting - AP Economics - Journalism II - Public Speaking - Honors Math Finance - Legal Issues - Psychology - Sociology - Anthropology - Student Leadership & Service Learning - Adult Roles - Spanish/French IV,							

Students will work closely with guidance counselors and school administrators to determine which Career Pathway meets their interests. Students will be exposed to all areas of the curriculum through interest level learning beginning in the 8th grade. Students will complete a self-assessment using the Holland Code which is a theoretical framework developed by psychologist John L. Holland. Each letter or code stands for a particular "type": Realistic (Doers), Investigative (Thinkers), Artistic (Creators), Social (Helpers), Enterprising (Persuaders), and Conventional (Organizers). Students can access the code at www.pacareerzone.org.

Students will have the ability to change Career Pathways if their interests change.

NINE WEEK GRADES

Every course in which students are enrolled will yield a number of points, which will be used to determine their Quality Point Average (QPA). All subjects are included. The number of points earned for a course is based upon the following formula:

	90-100%	80-89%	70-79%	60-69%	50-59%
Regular Course	A = 4	B = 3	C = 2	D = 1	F = 0
Weighted Course	A = 5	B = 4	C = 2	D = 1	F = 0

HONOR ROLL

The Honor Roll is calculated at the end of each nine-week grading period. Only the grades from that nine-week's grading period are used in the calculation. Weighted courses have 10 points added to percentage grades and 1 point added to the numerical value of letter grades of A and B. Criteria for the honor roll are listed below.

Distinguished Scholar: 4.00 and above High Honors: 3.50-3.99 Honors: 3.00-3.49

Students cannot be on the Honor Roll if they:

- 1. Have Incomplete grades
- 2. Received any grade below 70%
- 3. Are in violation of the District's attendance policy

CLASS RANK

All subjects are included when calculating class rank. Rank is based on letter grades earned in grades 9, 10, 11, and 12. Final percentage grades are converted to letter grades and the letter grades are used to arrive at a quality point average based on a 4.0+ scale for rank. All students with a 4.0 or better QPA will be ranked number one in their respective class. There will be no valedictorian or salutatorian.

Weighted credit is not

given for a grade less

than B (80%).

WEIGHTED COURSES and AP COURSES

Weighted credit shall be given only to the highest level of a course taught by any department that currently has weighted courses, or to any course taught at Woodland Hills High School for which an option is provided to obtain college credit, or to any course which is structured on concepts which will enable a student to be placed in college courses above the introductory level. Those courses are:

AP Biology

AP Calculus AB/BC

AP Chemistry

AP Economics

AP English/Language and Composition

AP English/ Literature and Composition

AP U.S. Government and Politics

AP Comparative Government and Politics

AP European History

French V

College Physics

AP U.S. History AP Statistics AP Physics

AP Computer Science

AP Computer Science Principles

AP Environmental Science

AP U.S. History

Spanish V

Honors Humanities and Cultural Roots

While there are no set eligibility criteria for these classes, students need to consult with their current teachers and guidance counselors before selecting an AP level course. A solid GPA and excellent attendance are two indicators of possible success. Students who fail to achieve a 70% or better during the first marking period may be reassigned to another course at the appropriate grade level.

WOODLAND HILLS CLASS RANK/GPA CALCULATION

Below is the formula that will be used in determining the GPA's for students. Below you will find a simple example of how grades, quality points, and credits will be used throughout the year to determine the GPA.

Every percentage grade in the system has a specific quality point value assigned to it:

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(100-90=A, 80-89=B, 70-79=C, 60-69=D, and 59-0=F)
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Level 1 courses have the following values: A=4.0, B=3.0, C=2.0, D=1.0, and F=0.0

Level 2 courses (weighted course) have the following values: A=5.0, B=4.0, C=2.0, D=1.0, and F=0.0

CREDIT RECOVERY

In order to assist students in earning all of their required academic credits, Woodland Hills High School has a credit recovery program. Credit recovery is available to all students who need to make up a course that has been failed. The credit recovery program utilizes Edgenuity, a curriculum software program that is aligned with the Woodland Hills curriculum. In general, credit recovery is limited to required core academic courses (i.e. Mathematics, English, Social Studies and Science). There will be regular interaction between the student and the teacher during the term of the credit recovery course. The Guidance office can provide additional details on the credit recovery program.

POLICY GOVERNING SCHEDULE CHANGES AND SUMMER SCHOOL

Students are responsible for verifying their course selections and for informing the counselor/administrator of any changes prior to the end of the previous school year. Any other changes that are the result of errors or summer school courses need to be brought to the counselor's attention by the second week of school. Changes will be made to correct errors or account for passing summer school courses. The counseling office should be notified two weeks prior to the beginning of school regarding any necessary changes. Students must document all work successfully completed in an approved summer school program and submit an official transcript of grades.

Schedule changes during the first two weeks of school will be limited to those students who need to eliminate schedule conflicts or to adjust a schedule to meet graduation or period-per-week requirements. NO CONVENIENCE CHANGES WILL BE MADE. Final approval for changes will be made by the building principal.

In selecting a course, a student is making a commitment to the entire length of the school year or semester, if applicable. A student will receive two nine-week grades, a mid-term and a final exam in a one-semester course. A full-year course includes four nine-week grades, a mid-term exam and a final exam grade.

No students may enroll in any course during the regular school year outside of the District without prior approval of the Principal or designee in order to receive credit.

NOTE: If a student withdraws from any course, for any reason, it is the student's responsibility to see that the Withdrawal Form is completed and signed by all four required persons in the proper sequence (Parent, Teacher of class being dropped, Counselor, and Principal).

NCAA RULES AND REGULATIONS

See Appendix C

NCAA approved classes for Woodland Hills:

CREATIVE WRITING ALGEBRA III ENGLISH 10 CALCULUS A/B ENGLISH 10/HON CALCULUS B/C ENGLISH 11 GEOMETRY/HON

ENGLISH 11/HON INTRO TO CALCULUS

ENGLISH 12 MATH TECH DATA/PROBABILITY ENGLISH 12/HON PROBABILITY & STATISTICS

ENGLISH 9 STATISTICS/AP

ENGLISH 9/ HON TRIGONOMETRY/ADVANCED MATH

ENGLISH/AP LANGUAGE & COMP ENGLISH/AP LITERATURE & COMP AP PHYSICS I **ETYMOLOGY** AP PHYSICS II

HONORS HUMANITIES **ASTRONOMY** PUBLIC SPEAKING **BIOLOGY**

AFRICAN AMERICAN LITERATURE 12 BIOLOGY/HON AFRICAN AMERICAN LITERATURE 12/ BIOLOGY/AP HON **CHEMISTRY**

CHEMISTRY/ HON CHEMISTRY/AP

AFRICAN AMERICAN HISTORY ORGANIC CHEMISTRY/CHEMISTRY II

COLLEGE PHYSICS ANTHROPOLOGY

SOCIOLOGY **ECOLOGY**

AP COMPARATIVE **ENGINEERING PHYSICS**

GOVERNMENT/POLITICS ENVIRONMENTAL SCIENCE/AP **CIVICS HUMAN ANAT./PHYSIOLOGY**

CIVICS/ HON **PHYSICS ZOOLOGY** ECONOMICS/ AP

ECONOMICS/US GOVERNMENT

EUROPEAN HISTORY/AP FRENCH I/ HONORS

LEGAL ISSUES FRENCH II/ HONORS **PSYCHOLOGY** FRENCH I

UNITED STATES HISTORY FRENCH II UNITED STATES HISTORY/ HONORS FRENCH III UNITED STATES HISTORY/AP FRENCH IV

UNITED STATES GOV'T & POLITICS/AP FRENCH V WORLD CULTURES SPANISH I

WORLD CULTURES/HON SPANISH I/ HONORS SPANISH II/ HONORS

ALG I/ HON SPANISH II ALG II/ HON **SPANISH III** ALGEBRA I SPANISH IV ALGEBRA II SPANISH V

FORBES ROAD CAREER & TECHNICAL CENTER

(2000/3000) grades 10-12 / 3 credits / 1 year

Forbes Road Career and Technology Center, located in Monroeville, is operated and supported by nine (9) school districts in the eastern section of Allegheny County, one of which is the Woodland Hills School District. Forbes Road Career and Technology Center offers high school students an opportunity to train for immediate employment or advanced placement in many colleges and technical schools. Students attend Forbes Road Career and Technology Center part of the day for their technical training and attend Woodland Hills High School the remainder of the day for their academic classes and school activities.

Full programs at Forbes Road Career and Technology Center are two-years in length. Students choosing a three-year program will attend Forbes Road Career and Technology Center 1/2 day in 11th and 12th grades and receive three career and technology credits each year. Students are not required to attend Forbes Road Career and Technology Center during their 9th/10th grade year in order to enroll in a full program.

In order for students to participate in a Forbes Road Apprenticeship Program, the students' school counselor **MUST** be notified in the student's 10th grade year. This allows the counselor to make the necessary course adjustments to enable the student to take specific required courses at Woodland Hills High School.

Students must be able to meet all graduation course and credit requirements to enter or continue participation in the Forbes Road Career and Technology Center.

WOODLAND HILLS ONLINE ACADEMY (WHOA)

Woodland Hills defines the goal of a blended learning approach as the ability to join the best aspects of both face-to-face and online instruction. In addition to flexibility and convenience for students, according to research, there is early evidence that a blended instructional approach can result in learning outcome gains for certain students.

Students expressing interest in the Woodland Hills Online Academy are expected to have basic computer skills and be willing to follow all Academy guidelines. Students must be able to manage their time and to work productively in a less restrictive learning environment. The Woodland Hills Online Academy, as part of its registration process, will review current transcripts and complete a diploma audit. A student may be declined enrollment if the District Staff determine that enrollment in the Woodland Hills Online Academy will not afford the student an opportunity to gain required credits and/or to meet graduation requirements in a timely fashion. Enrollment may be declined also if the District Staff determine Academy course options do not allow a student to continue his/her studies in a particular content area or course options do not match a student's career focus and/or special interests. Enrollment may be declined also for students who have pending disciplinary matters and/or for students who entered into legally binding agreements with the district in lieu of formal expulsion.

Interested students and their parents/guardians must complete all district enrollment forms as a means of confirming residency and program eligibility. Upon receipt of registration forms and an academic transcript, a representative of the Woodland Hills Online Academy Program will review all documents and confirm program eligibility based on progress made toward Woodland Hills School District graduation requirements and current online course options. Once eligibility has been confirmed, the District Facilitator will contact each student to arrange an interview to discuss program expectations and guidelines and to discuss each student's online scheduling option. Each student should investigate the specific subject requirements needed for admission to

post -secondary schools of his/her choice and/or course requirements specific to his/her area of career interest.

An orientation will be scheduled for those students/families who wish to finalize their enrollment in the Woodland Hills Online Academy. The orientation will cover topics relevant to login procedures, academic and technology support options, tips for online success, etc.

While students are not required to meet face-to-face with their teachers, it is highly recommended that they meet either in person or through video: Facetime, Skype, etc. If students must report to school to complete state standardized testing, the district will provide transportation on the arranged day/days. Students are expected to log into the course work each day for a minimum amount of time and work. Students are subject to all Woodland Hills School District policies and procedures. Please see your school counselor for more information. At this time, WHOA classes are not NCAA approved.

DUAL ENROLLMENT

The Dual Enrollment Program provides high school students with the opportunity to take college courses while still in high school. Students wishing to take advantage of the Dual Enrollment Program must have the approval of their high school and their parents. The number of courses, as well as the type of courses taken, will be determined through a joint approval process. In some cases, students may be required to take the placement tests before being approved to take certain courses at the college.

Requirements:

- Student is a high school junior or senior
- Student is making satisfactory progress toward fulfilling applicable secondary graduation requirements
- Student has scored proficient or advanced on the Keystone Exams
- Student shall have an un-weighted GPA of 3.0 as a junior or senior

Please contact the Guidance Office for additional information.

Please contact the Guidance Office for additional information.

2023-2024 Course Descriptions



ENGLISH LANGUAGE ARTS

The English Language Arts (ELA) program within the Woodland Hills School District fosters intellectual engagement and maturation through the study of literature and language, with the goal of developing critical readers, writers, and thinkers. This is accomplished through student-centered instruction, where students are actively engaged in the learning environment. In addition to a core literacy program, students take ownership of content through reading projects and twenty-first century authentic media.

Summer Reading

The Woodland Hills School District fosters an interest in the habit and life skill of reading. We encourage students to become lifelong readers and to improve their reading through the practice of reading. For these reasons, we require all of our students to read over the summer and complete the accompanying assignments, which are due on the first day of the upcoming school year. Furthermore, a comprehensive test and/or essay will be administered and/or assigned. **The**



following courses have a summer reading requirement: ELA 7, Honors ELA 7, ELA 8, Honors ELA 8, English 9, Honors English 10, Honors English 10, English 11, Honors English 11, AP English 12, Honors English 12, and AP English 12.

Note: Students may obtain their summer reading information from their current English teachers; students may be required to obtain novels independently from an outside source. The summer reading information is also available on the Woodland Hills School District website.

Big Ideas:

- Purpose, topic and audience guide types of writing.
- Writing is a recursive process that conveys ideas, thoughts and feelings.
- Language is used to communicate and to deepen understanding.
- Effective use of vocabulary builds social and academic knowledge.
- Spoken language can be represented in print.
- Writing is a means of documenting thinking.
- Listening provides the opportunity to learn, reflect and respond.
- Comprehension requires and enhances critical thinking and is constructed through the intentional interaction between reader and text.
- Effective speaking and listening are essential for productive communication.
- Information to gain or expand knowledge can be acquired through a variety of sources.

The required courses for each grade are as follows:

Grade 7 – ELA 7, Honors ELA 7, Literary Studies 7, Honors Literary Studies 7, Seminar 7

Grade 8 – ELA 8, Honors ELA 8, Seminar 8

Grade 9- English 9, Honors English 9, Reading and Writing Workshop I, Reading and Writing Workshop II

Grade 10- English 10, Honors English 10, Etymology, Reading,

Grade 11- English 11, Honors English 11, AP English 11: Language and Composition, and Keystone Literature Workshop

Grade 12 - English 12, Honors English 12, AP English 12: Literature and Composition, African American Literature 12, Honors African American Literature 12

Elective courses for each grade level are as follows:

Grade 8 - Literary Studies 8

Grade 10- Etymology, Public Speaking, Athletics & Literature

Grade 11- Creative Writing, Etymology, Journalism, Public Speaking, Athletics & Literature

Grade 12- Creative Writing, Etymology, Journalism, Public Speaking, Athletics & Literature, English 101

ELA 7 (0100)

Grade 7 / 1 year

Using high interest contemporary texts in a variety of genres, ELA 7 focuses on the fundamentals of literacy: reading, writing, speaking, and listening. Writing assignments and grammar study are done in the context of the literary and informational texts included in the modules. Students write personal narratives, personal letters, objective summaries, and analytic essays while focusing on grade-level grammar, usage, and punctuation. The art of speaking and listening is addressed as students prepare, present, and actively respond to oral and written projects throughout the year, culminating in a formal oral presentation of research findings on topics with opposing viewpoints.

Honors ELA 7 (0101)

Grade 7 / 1 year

Using high interest contemporary texts in a variety of genres, ELA 7 focuses on the fundamentals of literacy and literary analysis. Writing and grammar study are done in the context of the literary and informational texts included in the modules. Students write personal narratives, personal letters, literary responses, objective summaries, comparative essays, and critical analyses while focusing on aspects of sophisticated writing style, grammar, usage, and punctuation. The art of speaking and listening is addressed as students prepare, present, and actively respond to oral and written projects throughout the year, culminating in a formal oral presentation of research findings on topics with opposing viewpoints. Independent reading is required of students in this course.

Literary Studies 7 (0102)

Grade 7 / 1 year

Students in this course will develop more rigorous reading behaviors as they engage with text in a variety of genres including historical fiction, horror, science fiction, fantasy, biography, romance, dystopian literature, short stories, novels in verse, poetry, mystery, realistic fiction and nonfiction. They will develop a critical mindset about both text and their response to text as they identify the characteristics of various literary genres and analyze the author's craft. As readers, they will develop the habit of stopping to "notice and note" by keeping a reader's journal based on the close reading strategies advocated by Kylene Beers and Robert E Probst. After using short anchor texts to apply what they learn about the signposts of fiction and nonfiction, students will choose from among a rich set of texts in the classroom library to further practice these active reading strategies while keeping a reader's log or journal about their reading experiences.

Honors Literary Studies 7 (0103)



Grade 7 / 1 year

Students in this course will engage in rigorous literary analysis of texts in a variety of genres including short stories, Gothic literature, realistic fiction, mythology, historical fiction, science fiction, and memoir. They will analyze how various literary elements impact the text and the reader as they develop the habit of actively annotating what they read. Students will engage in critical thinking and reflection as they participate in literature circles with their classmates.

Seminar 7 (0104)

Grade 7 / 1 quarter

Seminar 7 is a required class for all 7th grade students. In the Seminar 7 class, students focus on career exploration in all potential career clusters. Students take interest surveys, identify essential workplace skills, reflect on job growth and availability, and research potential career choices. The artifacts students produce in this class become part of their career portfolios which are required by the state.

ELA 8 (0105)

Grade 8 / 1 year

From Hinton's The Outsiders to Goodrich and Hackett's The Diary of Anne Frank, ELA 8 further strengthens the fundamentals of literacy with an integrated approach to the language arts of reading, writing, speaking and listening. Students continue to read and create meaning with a variety of literary genres including speeches, poems, short stories, informational texts, novels and dramas. Students write with a purpose and consider an intended audience. The art of speaking and listening is addressed as students prepare, present, and actively respond to oral and written projects throughout the year. ELA 8 prepares students to transition to high school coursework.

Honors ELA 8 (0106)

Grade 8 / 1 year

From Dickens' A Christmas Carol to Goodrich and Hackett's The Diary of Anne Frank, Honors ELA 8 further strengthens the fundamentals of literacy with an integrated approach to the language arts of reading, writing, speaking and listening. Students continue to read and create meaning with a variety of literary genres including speeches, poems, short stories, informational texts, novels and dramas. Students write with a purpose and consider an intended audience. The art of speaking and listening is addressed as students prepare, present, and actively respond to oral and written projects throughout the year, including a group research project. Honors ELA 8 prepares students to transition to high school coursework. By taking Honors ELA 8, students will be expected to perform at a more rigorous and higher academic level in preparation for further advanced courses. Independent reading is required in this course.

Seminar 8 (0108)

Grade 8 / 1 quarter

Seminar 8 is a required course that helps students determine which career pathway to follow in high school. After completing activities related to both career acquisition and career retention and advancement such as writing a resume and completing a job application, students in this course write an individualized career plan which will be revised throughout the high school years. Students in this course reflect on how well the combination of their interests, aptitudes, personalities and work preferences align to particular professions.

Literary Studies 8 (0109)

Grade 8 / 1 year

Students in this course will continue to develop rigorous reading behaviors as they engage in analysis of and response to literary texts in a variety of genres. They will participate in and lead literature circles and keep a reader's log or journal about their reading experiences. Students will continue to write increasingly sophisticated text dependent analyses.

English 9 (0110)

Grade 9 / 1.0 credit / 1 year

From Orwell's *Animal Farm* to Shakespeare's *Romeo and Juliet*, English 9 further strengthens the fundamentals of literacy: reading, writing, speaking, and listening. Students in English 9 begin the process of analyzing and interpreting literature in a variety of genres. Students communicate and prove mastery of content through written and oral tasks. Students write with a purpose and consider an intended audience. The art of speaking and listening is addressed as students prepare, present, and actively respond to oral and written projects throughout the year.

Honors English 9 (0111)

Grade 9 / 1.0 credit / 1 year

From Homer's *The Odyssey* to Steinbeck's *Of Mice and Men*, Honors English 9 further strengthens the fundamentals of literacy: reading, writing, speaking, and listening. Students in Honors English 9 begin the process of analyzing and interpreting literature in a variety of genres. Students communicate and prove mastery of content through written and oral tasks. Students write with a purpose and consider an intended audience. The art of speaking and listening is addressed as students prepare, present, and actively respond to oral and written projects throughout the year. By taking Honors English 9, students will be expected to perform at a more rigorous and higher academic level in preparation for further advanced courses. Recommended path: Students should have obtained 80 percent average in Honors English 8, 90 percent average in regular English 8, or teacher recommendation.

English 10 (0120)

Grade 10 / 1.0 credit / 1 year

From Guy's *The Friends* to Shakespeare's *Julius Caesar*, English 10 further strengthens the fundamentals of literacy: reading, writing, speaking, and listening. Students in English 10 continue the process of analyzing and interpreting literature in a variety of genres. Students communicate and prove mastery of

content through written and oral tasks. Students write with a purpose and consider an intended audience. The art of speaking and listening is addressed as students prepare, present, and actively respond to oral and written projects throughout the year.

Honors English 10 (0121)

Grade 10 / 1.0 credit / 1 year

From Lee's To Kill a Mockingbird to Sophocles' Antigone, Honors English 10 further strengthens the fundamentals of literacy: reading, writing, speaking, and listening. Students in Honors English 10 continue the process of analyzing and interpreting literature in a variety of genres. Students communicate and prove mastery of content through written and oral tasks. Students write with a purpose and consider an intended audience. The art of speaking and listening is addressed as students prepare, present, and actively respond to oral and written projects throughout the year. By taking Honors English 10, students will be expected to perform at a more rigorous and higher academic level in preparation for further advanced courses; students will be expected to perform with the intention of continuing to Honors English 11 or pursuing AP English 11. Recommended path: Students should have obtained 80 percent average in Honors English 9, 90 percent average in regular English 9, or teacher recommendation.

English 11 (0130)



Grade 11 / 1.0 credit /1 year

From Miller's The Crucible to Fitzgerald's The Great Gatsby to Dorothy Height's Open Wide The Freedom Gates, English 11 further strengthens the fundamentals of literacy: reading, writing, speaking, and listening. Students in English 11 continue the process of analyzing and interpreting literature in a variety of genres. Students communicate and prove mastery of content through written and oral tasks. Students write with a purpose and consider an intended audience. The art of speaking and listening is addressed as students prepare, present, and actively respond to oral and written projects throughout the year.

Honors English 11 (0131)

Grade 11 / 1.0 credit / 1 year

From Hawthorne's The Scarlet Letter to Salinger's Catcher in the Rye, to Dorothy Height's Open Wide The Freedom Gates, Honors English 11 further strengthens the fundamentals of literacy: reading, writing, speaking, and listening. Students in Honors English 11 continue the process of analyzing and interpreting literature in a variety of genres. Students communicate and prove mastery of content through written and oral tasks. Students write with a purpose and consider an intended audience. The art of speaking and listening is addressed as students prepare, present, and actively respond to oral and written projects throughout the year. By taking Honors English 11, students will be expected to perform at a more rigorous and higher academic level in preparation for further advanced courses; students will be expected to perform with the intention of continuing to Honors English 12 or pursuing AP English 12. Recommended path: Students should have obtained 80 percent average in Honors English 10, 90 percent average in regular English 10, or teacher recommendation.

AP English 11: Language and Composition (0132)



Grade 11 / 1.0 credit (W) / 1 year

From Hemingway's Farewell to Arms to Woolf's A Room of One's Own, AP English 11 is designed to help students become skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and to become skilled writers who can compose for a variety of purposes. Through reading and writing in this course, students should become aware of the interactions among a writer's purpose, audience expectations, and subjects, as well as the way generic conventions of the language contribute to effective writing. Students are expected to process, analyze, synthesize and communicate orally and in writing. The course focuses on grammar and punctuation review, syntactical strategies, literary elements, rhetorical devices and strategies, diction and style, paragraph structures and development, literary analysis, and AP exam practice. As students progress through the course, they will be aware of their own composition process through self-assessment and evaluations by peers and the instructor. These skills will allow students to read critically and effectively in different modes in the college classroom and beyond. The course prepares students to take the AP examination in Language and Composition in May of Grade 11. Recommended path: Students should have obtained 90 percent average in Honors English 10 or teacher recommendation.

English 12 (0140)

Grade 12 / 1.0 credit / 1 year

From Wilson's Fences to Shakespeare's Hamlet, English 12 further strengthens the fundamentals of literacy: reading, writing, speaking, and listening. Students in English 12 continue the process of analyzing and interpreting literature in a variety of genres. Students communicate and prove mastery of content through written and oral tasks. Students write with a purpose and consider an intended audience. The art of speaking and listening is addressed as students prepare, present, and actively respond to oral and written projects throughout the year. English 12 is a capstone experience for students at Woodland Hills with a focus on writing for the workforce as well as academia.

Honors English 12 (0141)

Grade 12 / 1.0 credit / 1 year

English 12 is a capstone experience for students at Woodland Hills with a focus on writing for the workforce as well as academia. From August Wilson's Fences to Shakespeare's Macbeth, English 12 will focus on the fundamentals of literary analysis. Students will continue the process of analyzing and interpreting literature in a variety of genres--namely plays, novels, short stories, and poetry. Likewise, students will continue to develop reading, writing, speaking, and listening skills throughout the year. All students will complete the capstone senior graduation project which includes an exit interview style presentation at the end of the school year.

AP English 12: Literature and Composition (0142) Grade 12 / 1.0 credit (W) / 1 year.

From Beowulf to Toni Morrison's Song of Solomon, AP English 12 students are engaged in the critical analysis of imaginative literature. Through close reading of selected literary works, they will develop critical standards for interpreting the effects writers create by means of the artful manipulation of language. To achieve these goals, students study individual works and their characters, action, structure, and language. They consider large-scale literary elements such as form and theme, and smaller-scale elements such as figurative language, imagery, symbolism, and tone. The writing assignments focus on the analysis of literature using different critical lenses (e.g. feminist, psychoanalytical, postcolonial, critical race theory, etc.). The course prepares students to take the AP Literature and Composition examination in May. Recommended path: Students should have obtained 80 percent average AP Language & Composition, 90 percent average in Honors English 11, or teacher recommendation.

African American Literature (0157)



Grades 12 / 1.0 credit / year

From spirituals to speeches, journals to poetry, Maya Angelou to August Wilson and Angie Thomas, African American Literature is designed for students who wish to focus their skill development and interest of African American authors and artists over the duration of American history. Both historical and modern texts will be studied. Students use reading, writing, speaking and listening to communicate and prove mastery of content through written and oral tasks. Students write with a purpose and consider an intended audience. The art of speaking and listening is addressed as students prepare, present, and actively respond to oral and written projects throughout the year. Twelfth grade students will complete their senior project / graduation requirement that involves direct interaction with the Woodland Hills communities, with a focus on African American culture.

Honors African American Literature (0157)



Grade 12 / 1.0 credit / year

African American Literature is designed for students who wish to focus their skill development and interest of African American authors and artists over the duration of American history. From Spirituals to Speeches, Malcolm X to Alice Walker, August Wilson and Angie Thomas. Honors African American Literature will focus on the fundamentals of intense literary analysis, as well as the role race plays in literature and the position of African American authors. Students will continue the process of analyzing and interpreting literature in a variety of genres--specifically plays, novels, short stories, speeches, and poetry. Likewise, students will continue to develop reading, writing, speaking, and listening skills throughout the year. All students will complete the final senior graduation research project which includes an exit interview style presentation at the end of the school year. This course will involve direct interaction with the Woodland Hills communities, with a focus on African American culture.

Creative Writing I (0165)



Grades 11, 12 / .5 credit / semester

Creative Writing I is designed for students who wish to develop their writing skills further. Students will study genre history, read a variety of material across genres, and write their own short stories, essays, poetry, and plays; students will develop a writing portfolio.

Creative Writing II (0166)



Grades 11, 12 / .05 credit / semester

Creative Writing II is designed for students who wish to continue to develop the writing skills learned in Creative Writing I. This course will emphasize fine-tuning the craft of creative writing in all its forms. Recommended Path: Only students who have taken Creative Writing I are encouraged to enroll in this course.

Etymology (0153)



Grades 10, 11, 12 / 0.5 credit / semester

Etymology is designed for students who wish to improve their vocabulary skills through an intense study of Greek and Latin roots and affixes.

Journalism I (0154)



Grades 11, 12 / 0.5 credit / semester

Journalism I is designed for students who wish to develop their journalistic and communications skills. Students will learn all aspects of student publications including print and online media; they will explore current events and media coverage; and students will publish *The Woodlander* yearbook.

Journalism II (0155)



Grades 11, 12 / 0.5 credit / semester

Journalism II is designed for students who wish to develop their journalistic and communications skills further. Students will continue to learn all aspects of student publications including print and online media; students will publish *The Woodlander* yearbook; and students will complete the course with a portfolio that includes reviews, editorials, obituaries, advice columns, and sports coverage. Recommended Path: Only students who have taken Journalism I are encouraged to enroll in this course.

Peer-Staffed Writing Center (0167)



Grades 10, 11, 12 / .5 credit / semester

This course was designed to create opportunities for students of Woodland Hills High School to engage with more writing in their classrooms and to learn how to accomplish writing goals with assistance from their peers. Peer tutors will learn questioning techniques so they can help clients decipher written assignments in any content area on an as-needed basis. Class work will consist of reading and analyzing best practices in writing center theory, writing journals to respond to client feedback, and developing and hosting school-wide events celebrating writing. Students will also be expected to attend a field trip to interact with one of our university writing center partners.

Peer-Staffed Writing Center II (0168)



Grades 10, 11, 12 / .5 credit / semester

Public Speaking (0156)



Grades 10, 11, 12 / 0.5 credit / semester

Public Speaking is designed for students who wish to develop their communication and rhetoric skills by acknowledging that these are essential for success in any career path. Students will prepare, research, and present informative, persuasive, demonstrative, and entertaining speeches; students will analyze and evaluate historic speeches as well as works from the present.

Keystone Literature Workshop (0162)

Grade 11 / 0.5 credit / semester

Keystone Literature Workshop focuses on core literacy skills: comprehension and fluency. This is a highly structured course using standardized assessments to determine a student's reading level and growth over time. Students enrolled in this course are in Grade 11 and are performing below the Proficient level on the Keystone Literature Exam.

Athletics and Literature (0164)



Grades 10, 11, 12 / 0.5 credit / semester

Athletics and Literature is a course that acknowledges that the world of sports is vast and ever changing and that athletics are a major source of culture and entertainment in America. Students will read and write about a variety of sports related material ranging from print and online resources including novels, nonfiction books like Friday Night Lights, periodicals, poetry, and memoirs. In addition, students will also explore issues that surface in the sports world, ranging from overall culture and fandom, to college athletes and pay, to the use of performance enhancing substances.

MATHEMATICS

Woodland Hills provides a cohesive, balanced, standards-aligned Mathematics program from seventh through twelfth grade. Throughout the program, students are engaged in an approach to learning mathematics content in five strands (number and operations, geometry, algebraic concepts, data and probability). The program of learning balances inquiry and discovery through investigative experiences with skill development and procedural mastery. Students are given opportunities to investigate, hypothesize, and discover mathematical phenomena while seeing connections to real world content. The program includes core and elective courses at either academic or honors levels and also offers three Advanced Placement courses.

The recommended pathways for $7^{th} - 12^{th}$ grade Mathematics courses are as follows:

Rising 8th Grade Scholars:

Current Class	Final Grade	Recommended Course
M-41-7	RIT score of at least 225 on the NWEA MAP exam or teacher recommendation	Algebra 1
Math 7	RIT score of below 225 on the NWEA MAP exam or teacher recommendation	Math 8
Algebra 1	Proficient on Keystone Exam	Geometry
	Not Proficient on Keystone Exam	Algebra 1

Rising 9th Grade Scholars:

Current Class	Final Grade	Recommended Course
Math 8	RIT score of at least 230 on the NWEA MAP exam	Algebra 1
	RIT score of at below a 230 on the NWEA MAP exam	Intro to Algebra 9 th Grade
Algebra 1	Proficient on Keystone Exam	Honors Geometry or Geometry
	Not Proficient on Keystone Exam	Algebra 1
Geometry	At least 60%	Honors Algebra 2 or Algebra 2
	Below a 60%	Geometry

Rising $10^{th} - 12^{th}$ Grade Scholars:

Current Class	Final Grade	Recommended Course
Intro to Algebra	At least a 60%	Algebra 1
	Below a 60%	Intro to Algebra
Algebra 1	Proficient on Keystone Exam	Honors Geometry

	At least a 60% and not Proficient on Keystone Exam	Geometry and Keystone Algebra 1 WS
	Below a 60%	Algebra 1
Honors Geometry	At least a 60% and Proficient on Keystone Exam	Honors Algebra 2
	Below a 60%	Geometry
Geometry	At least a 60% and Proficient on Keystone Exam	Honors Algebra 2
	At least a 60% and not Proficient on Keystone Exam	Algebra 2
	Below a 60%	Geometry
Honors Algebra 2	At least a 60% and Proficient on Keystone Exam	Trigonometry
_	Below 60%	Algebra 2
Algebra 2	At least a 60% and Proficient on Keystone Exam	Trigonometry
	At least a 60% And not Proficient on Keystone Exam	Algebra 3
	Below 60%	Algebra 2
Algebra III	At least a 60% and Proficient on Keystone Exam	Trigonometry
	At least a 60% And not Proficient on Keystone Exam	Probability and Statistics
	Below a 60%	Algebra III
	At least 60%	AP Calculus AB
	At least 60%	AP Statistics
Trigonometry	At least 60%	Intro to Calculus
•	At least 60%	Probability and Statistics
	Below 60%	Trigonometry
	At least 60%	AP Calculus BC
AP Calculus AB	At least 60%	AP Statistics
	Below 60%	Probability and Statistics
	Below 60%	AP Calculus AB

Current Class	Final Grade	Recommended Course
AD Ctotictics	At least 60%	AP Calculus AB
AP Statistics	At least 60%	Intro to Calculus

	Below 60%	Probability and Statistics
Intro to Calculus	At least 60%	AP Calculus AB
	At least 60%	AP Statistics
	At least 60%	Probability and Statistics
	Below 60%	Intro to Calculus
Probability and Statistics	At least 60% and passed Trigonometry	AP Statistics
	At least 60% and passed Trigonometry	AP Calculus AB
	At least 60% and passed Trigonometry	Intro to Calculus
	At least 60%	Trigonometry
	Below 60%	Probability and Statistics
	At least 60%	AP Statistics
AP Calculus BC	At least 60%	Probability and Statistics
	Below 60%	AP Calculus AB
Subjective Investment Mathematics	ONLY JUNIORS AND SENIORS	
Mathematics Data and Probability Exploration	ONLY SENIORS IN NEED OF A 4th MATH CREDIT	
Honors Mathematical Finance	At least 80% or higher in Trigonometry	ELECTIVE
SAT Preparation	Junior or Senior	ELECTIVE

MATH 7 (0202)

Grade 7 / 1 year

Math 7 will primarily focus on preparing students in two major areas. The first area addresses all necessary skills and concepts in order to score proficient or advanced on the PSSA. The second will assure that students continue to build the foundation and necessary skills that will be required to succeed in Algebra 1, Algebra 2, and Geometry. Instructional time will focus on the classifications and domains as stated in the Pennsylvania Core Standards for Mathematics (Grade 7): The Number System, Ratios and Proportional Relationships, Expressions and Equations, Geometry, and Statistics and Probability. We will take a problem-solving approach that will require students to be able to explain their reasoning and thinking process. *Students DO NOT receive High School credit for this course*.

ALGEBRA 1 (0203)

Grade 7 / 1 year

Algebra I is a one-year course in algebraic reasoning. Students completing this course will demonstrate the ability to apply the laws and properties of real numbers, solve first and second-degree equations, identify and graph functions, solve systems of equations, factor polynomials, and use algebraic concepts to solve problems. This course serves as a foundation for Algebra II, Geometry and further mathematics courses. This course focuses on meeting the PA Core standards. *Students DO NOT receive High School credit for this course*.

*Students who take this course in 7th grade must take the Keystone Exam at the end of the course. Recommended Path: Only students with a RIT score of at least 225 on the NWEA MAP exam are encouraged to take this course.

MATH 8 (0205)

Grade 8 / 1 year

Math 8 will primarily focus on preparing students in two major areas. The first area addresses all necessary skills and concepts in order to score proficient or advanced on the PSSA. The second will assure that students continue to build the foundation and necessary skills that will be required to succeed in Algebra 1, Algebra 2, and Geometry. Instructional time will focus on the classifications and domains as stated in the Pennsylvania Core Standards for Mathematics (Grade 8): The Number System, Expressions and Equations, Functions, Geometry, and Statistics and Probability. We will take a problem solving approach that will require students to be able to explain their reasoning and thinking process. *Students DO NOT receive High School credit for this course.*

ALGEBRA I (0206)

Grade 8 / 1 year

Algebra I is a one-year course in algebraic reasoning. Students completing this course will demonstrate the ability to apply the laws and properties of real numbers, solve first and second-degree equations, identify and graph functions, solve systems of equations, factor polynomials, and use algebraic concepts to solve problems. This course serves as a foundation for Algebra II, Geometry and further mathematics courses. This course focuses on meeting the PA Core standards. *Students DO NOT receive High School credit for this course*.

*Students who take this course in 8th grade must take the Keystone Exam at the end of the course. Recommended Path: Only students with a RIT score of at least 225 on the NWEA MAP exam are encouraged to take this course.

GEOMETRY (0208)

Grade 8 / 1 year

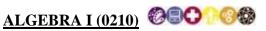
This course formalizes, deepens, and extends students' understanding of and experiences with two-dimensional and three-dimensional geometry. Students will use deduction to develop logical conclusions and an understanding of congruence and similarity. They will use algebraic reasoning with geometric definitions and concepts to develop relationships among lines, angles, planes, polygons, and circles. Included is a study of right triangle trigonometry using ratios of sine, cosine, and tangent. Also, students will enhance their abilities to reason mathematically, develop logical conclusions and generalizations, and understand the connection between geometry, algebra and trigonometry. *Students DO NOT receive High School credit for this course*. Recommended Path: Only students with a RIT score of at least 225 on the NWEA MAP exam are encouraged to take this course.



INTRO TO ALGEBRA (0209)

1.0 credit / 1 year

Intro to Algebra will primarily focus on making sure that students continue to build the foundation and necessary skills that will be required to succeed in Algebra 1, Algebra 2, and Geometry. Instructional time will focus on three critical areas: 1) formulating and reasoning about expressions and equations, including modeling an association in bivariate data with a linear equation, and solving linear equations and systems of linear equations; 2) grasping the concept of a function and using functions to describe quantitative relationships; and 3) analyzing two- and three-dimensional space and figures using distance, angle, similarity, and congruence, and understanding and applying the Pythagorean Theorem. We will take a problem-solving approach that will require students to be able to explain their reasoning and thinking process. Each lesson developed for class will address these important themes as well as keep each student actively engaged. Appropriate pacing will occur to ensure that no student is left behind and challenges will be available to those students who are able to excel in the area of mathematics.



1.0 credit / 1 year

Algebra I is a one-year course in algebraic reasoning. Students completing this course will demonstrate the ability to apply the laws and properties of real numbers, solve first and second-degree equations, identify and graph functions, solve systems of equations, factor polynomials, and use algebraic concepts to solve problems. This course serves as a foundation for Algebra II, Geometry and further mathematics courses. This course focuses on the PA Core standards. Students must take the Algebra Keystone Exam at the completion of the course.

HONORS ALGEBRA I (0215)

1.0 credit / 1 year

This is a one-year course designed for extremely capable students who have completed Intro to Algebra with at least an 80%. All topics taught in Algebra I will be addressed in more detail and the pace of the course will be accelerated. Students must take the Algebra Keystone Exam at the completion of the course.

GEOMETRY (0230)

1.0 credit / 1 year

This course formalizes, deepens, and extends students' understanding of and experiences with twodimensional and three-dimensional geometry. Students will use deduction to develop logical conclusions and an understanding of congruence and similarity. They will use algebraic reasoning with geometric definitions and concepts to develop relationships among lines, angles, planes, polygons, and circles. Included is a study of right triangle trigonometry using ratios of sine, cosine, and tangent. Also, students will enhance their abilities to reason mathematically, develop logical conclusions and generalizations, understand the connection between geometry, and trigonometry. Recommended Path: Only students who have passed Algebra I are encouraged to take this course.

HONORS GEOMETRY (0235)



1.0 credit / 1 year

This course formalizes, deepens, and extends students' understanding of and experiences with twodimensional and three- dimensional geometry. In this course, students will use deduction to develop logical conclusions, develop an understanding of congruence and similarity, and use algebraic reasoning and geometric definitions and concepts to develop relationships among lines, angles, planes, polygons, and circles. Included is a study of right triangle math using trigonometric ratios of sine, cosine, and tangent. Also, students will enhance their abilities to reason mathematically, develop logical conclusions and generalizations, and understand the connections between geometry, algebra, and trigonometry. Topics taught in Honors Geometry will be addressed in more detail and the pace of the course will be Recommended Path: Only students who have passed Algebra I and obtained accelerated. Proficient/Advanced on the Algebra 1 Keystone are encouraged to take this course.

ALGEBRA II (0220)



1.0 credit / 1 year

Algebra II is a one-year course designed as an in-depth continuation of algebraic and geometric concepts. The scope of this course takes students from algebraic concepts to pre-trigonometric ideas. After successfully completing this course, students will demonstrate an ability to perform advanced algebraic operations and procedures, as well as solve a variety of algebraic equations. Students will be able to apply the laws and properties of real and complex numbers. Students will work with variable expressions, inequalities, algebraic, exponential and logarithmic functions, and will form functions from verbal or written descriptions. Students will use a graphing calculator throughout this course. Recommended Path: Only students who have passed Algebra I and Geometry are encouraged to take this course.

HONORS ALGEBRA II (0225)



1.0 credit / 1 year

Algebra II begins with a review of the basic terminology, notation, concepts, skills and application of elementary algebra. The students will gain experience in applying these principles to the solution of problems in more advanced topics. After completing the course, students will be able to demonstrate an ability to perform advanced algebraic operations and procedures, and will be able to solve a variety of algebraic equations. Students will use a graphing calculator throughout this course. Topics taught in Honors Algebra II will be addressed in more detail and the pace of the course will be accelerated. Recommended Path: Only students who have passed Algebra I, Geometry, and have obtained a Proficient/Advanced score on the Algebra I Keystone exam are encouraged to take this course.

KEYSTONE ALGEBRA WORKSHOP (0222)

Grades 10, 11 / 0.5 credit / Semester

This course will be required for all students who did not score proficient or above on the Algebra Keystone Exam but successfully completed Algebra I. This course will focus on raising the skill level of the student based on the PA Keystone Algebra Anchors and Eligible Content.

MATHEMATICS DATA & PROBABILITY EXPLORATION (0246)



Grade 12 / 1.0 credit / 1 year

Mathematical Data Analysis & Probability is a full-year course that further develops students' abilities to interpret data and analyze patterns. After completing this course, students will demonstrate an ability to use probabilities and odds to analyze and predict the frequency of events, interpret and analyze linear patterns through scatter plots and functions, and find appropriate methods for displaying data that is collected. This course may not be taken after, or concurrent with, Probability & Statistics.

TRIGONOMETRY & ADVANCED MATH (0240)



1.0 credit / 1 year

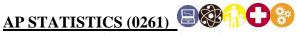
Trigonometry & Advanced Mathematics begins with a review of the skills, concepts, and applications of algebra, geometry, and elementary functions. These functions include linear, polynomial, rational, exponential, logarithmic, and piecewise-defined functions. Students will explore the properties, language, and graphs of these functions. The course then expands its focus to include right angle trigonometry, trigonometric functions and their inverses, and trigonometric identities. Through this course, students will acquire a solid foundation in algebra and trigonometry that are important to the study of calculus. Recommended Path: Only students who have passed Algebra I, Geometry, Algebra II, and obtained a score of Proficient/Advanced on the Algebra I Keystone exam are encouraged to take this course.

PROBABILITY & STATISTICS (0260)



Grades 11, 12 / 1.0 credit / 1 year

This course provides an introduction to the concepts of probability and statistics through a hands-on exploration of actual data that will be both provided and, at times, collected by students. The approach to this course asks students to be active learners in analyzing situations that involve uncertainty and chance as well as collecting, organizing, and interpreting data. The course will be valuable for students planning a career or further study in biology, business, computer science, economics, medicine, nursing, psychology, or sociology. Recommended Path: Only students who have passed Algebra I, Geometry, and Algebra II are encouraged to take this course.



Grades 11, 12 / 1.0 credit / (W) / 1 year

This course is a non-calculus based introduction to statistics exposing students to broad conceptual themes: exploring and interpreting data, observing patterns and departure from patterns, planning a study, analyzing situations that involve uncertainty and chance, simulation, confirming models for explanations of patterns, making predictions, and statistical inference. Students will complete a project during the second semester that involves designing a study, collecting data, and analyzing the results. Recommended Path: Only students who have passed Trigonometry and Advanced Math or Algebra 2 are encouraged to take this course.

INTRODUCTION TO CALCULUS (0241)



Grades 11, 12 / 1.0 credit / 1 year

This course weaves together previous studies of algebra, geometry, and functions into a preparatory course for calculus. Course content will focus on the trigonometric functions and their applications. The students will also study exponential and logarithmic functions. Additional concepts covered include vectors, parametric equations and polar coordinates. The course will conclude with an introduction to function behavior and limits. The focus on the mastery of critical skills and exposure to new skills will prepare the student for subsequent math courses. Recommended Path: Only students who have passed Trigonometry and Advanced Math are encouraged to take this course.

AP CALCULUS-AB (0250)



Grades 11, 12 / 1.0 credit/ (W) / 1 year

In this course, students will be introduced to differential calculus, integral calculus, and analytical geometry with an emphasis on practical applications. Topics include functions, limits, derivatives, derivative formulas, motion, vectors, integrals, area and volume of solids of revolution. After successfully completing the course, students will be able to understand the necessity and relevance of mathematics in everyday living and realize the importance of Calculus in many of the professional fields of the presentday workplace. This course also prepares students to take the AP Calculus (AB) Exam. Recommended Path: Only students who have passed Trigonometry and Advanced Math are encouraged to take this course.

AP CALCULUS-BC (0251)



Grade 12 / 1.0 credit / (W) / 1 year

This course is designed for students who are interested in furthering their understanding of the fundamental knowledge of Calculus. It is designed to introduce and develop fundamental functional behavior of the following topics: differentiation, integration, infinite sequences and series, 3-dimensional space, vectors, conic sections, polar coordinates, and parametric equations. AP Calculus-BC is an opportunity to further expand and perfect the skills attained in AP Calculus-AB. This course also prepares students to take the AP Calculus (BC) Exam. Recommended Path: Only students who have passed AP Calculus-AB are encouraged to take this course.

HONORS MATHEMATICAL FINANCE (0245)



Grades 11, 12 / 0.5 credit / semester

This course is designed for students who are interested in financial planning for both the immediate and long-term future and the mathematics behind all financial decisions. This course will take mathematical concepts and apply them in very real, concrete examples from life. Topics to be studied will include compound interest, sequences and series, infinite series, limiting factors, annuity formulas, interest-rate and APR, investment vehicles and tax savings, true cost analysis of car loans and home mortgages, retirement planning, the rate of inflation and college loans. Recommended Path: Only students who have passed Trigonometry and Advanced Math are encouraged to take this course.

SAT PREPARATION (0247)



Grades 11, 12/0.5 credit / semester

The foundation of a student's preparation for the SAT and college is a rigorous curriculum of English, mathematics, science, history, and other academic subjects. The SAT Preparation course enables students to review concepts learned in school, apply these concepts by taking practice SATs, and allow students to become familiar with test directions and question types. This course will be taught by Math and Language Arts teachers.

SUBJECTIVE INVESTMENT MATHEMATICS (0271) Grades 11, 12 / 1.0 credit/ 1 year

This course is designed for juniors and seniors to connect algebra skills to everyday life. Students will learn basic principles and best practices for managing their own finances through earning, spending, saving, and investing. Students will learn core skills in creating budgets, developing long-term financial plans to meet their goals, and making responsible choices about income and expenses. Some of these connections include following popular stock market trends, researching banking options, analyzing credit scores, and completing various tax forms. This course is built around a comprehensive, academically rigorous curriculum, with project-based learning and real-world connections. Students will be provided information about 21st century skills and how these skills will help in college, the workplace, and in real-world interactions.

HEALTH & PHYSICAL EDUCATION

Health and Physical Education concepts are essential for wellness and a health-enhancing lifestyle. It is important to embrace some concept of physical activity because this has an impact on wellness throughout a lifetime. Participating in movement allows young people to feel confident and competent enough to choose to be involved in physical activity throughout their lives; it is integral to the well-being of self, others, and society. Also, communities are dependent upon a balance of personal well-being, safety, and social responsibility. How does practicing, and actively participating involve challenge, extend, and test students' physical, mental, and emotional limits both individually and as part of a group? Leadership, teamwork, and interpersonal skills are developed when students are engaged in movement.

<u>Uniforms:</u> Proper dress requires students to change into a white t-shirt, athletic/basketball shorts, and tennis shoes. A sweatshirt and/or sweatpants are appropriate for outdoor classes only. All courses, required and elective, with the exception of Health, will do the complete battery of FITNESSGRAM assessments at the beginning and end of the semester. A swimsuit and towel are required for PE 8, PE I, PE II, and Basic and Advanced Fitness Education

Students are **required to take two credits** of Physical Education in order to graduate. Students are also **required to take Health Education** during their sophomore year. *Please note that PE I, PE II, Basic and Advanced Fitness Education will include a rotation in the pool.

Big Ideas:

- Heath concepts are essential for wellness and a health-enhancing lifestyle.
- Safety impacts individual and community well-being.
- Quality lifelong movement is based on scientific concepts/principles.
- Participation in physical activity impacts wellness throughout a lifetime.

The courses are as follows:

Grade 9- Physical Education I, Aquatics for Life

Grade 10- Health (required)

Grade 10- Physical Education II, Aquatics for Life

Grades 11 and 12- Basic Fitness Education and Advanced Fitness, Aquatics for Life, Strength Training & Nutrition or Advanced Strength Training.

PHYSICAL EDUCATION I (1102)

Grades 9, 10 / 0.5 credit / 1 year

Based upon the Pennsylvania Academic Standards for Health, Safety, and Physical Education, students will analyze the role of individual responsibility for safe practices, injury prevention in the home, school and community. Students will engage in physical activities that are developmentally appropriate and support achievement of personal fitness and activity goals: Physical Best/FITNESSGRAM, Soccer, Tennis/Racquet Sports, Walking, Digiwalkers, Cross Country Course, Stability Training, Midterm Exam, Floor Hockey, Muscular Fitness and Flexibility, Volleyball, Obstacle Course, Aerobic Dance, Jump Rope, Course Evaluation and FITNESSGRAM results, Final exam. Students will complete a four-week rotation in the pool as part of this course. Bathing suit and towel will be required.

AQUATICS FOR LIFE/SUCCESS (1105)



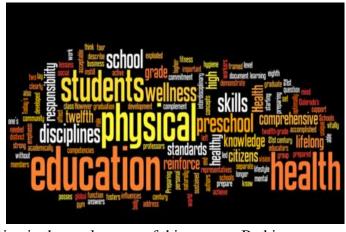
Grades 9, 10, 11, 12 / 0.5 credit / semester

This course offers something for EVERYONE! Students do not **NEED** to be able to swim in deep water to participate in this course. Students will experience the benefits and factors associated with self-selected life-long physical activities. The student will engage in an individualized physical activity plan that will support achievement of personal fitness. Students will participate in aquatics aerobics, progressive waterworks program, cardiovascular fitness, water activities, games and other water related recreational lifetime activities. Students will gain an appreciation for lifelong learning and factors that affect physical activity and exercise preferences in adulthood.

PHYSICAL EDUCATION II (1120)

Grades 10, 11 / 0.5 credit / 1 year

Physical Education II is designed to foster each student's personal health, fitness, and safety. The student will incorporate an appreciation and understanding of the value of physical education and its relationship to a healthy, balanced lifestyle; an interest in the promotion of health and fitness. Students will participate in a variety of physical activities in order to obtain a lifelong interest in and enjoyment of physical activities as a participant. Students will engage in activities that are developmentally appropriate and support achievement of personal fitness



and activity goals. Students will complete a four-week rotation in the pool as part of this course. Bathing suit and towel are required.

HEALTH EDUCATION (1125)

Grade 10 / 0.5 credit / semester

Students will analyze the impact of the following areas: goal setting, decision making, mental health, wellness, stress management, mental disorders, drugs as medicines, tobacco products, alcohol and other illegal drugs, drug abuse, male and female reproductive systems, birth control methods and communicable and non-communicable diseases, including sexually transmitted diseases and AIDS. The thrust of this course is to prepare a health-literate person in order to apply preventive behaviors and strategies for a successful transition from adolescence to adulthood.

BASIC FITNESS EDUCATION (1130)

Grades 11, 12 / 0.5 credit / semester or year

This course is a comprehensive experience in physical fitness at a personalized level. It provides students with the knowledge, tools, and resources to incorporate awareness of the health-related components of fitness into their personal lifestyles. These components are body composition, cardiovascular fitness, flexibility, muscular strength, and muscular endurance. Students will complete a three-week rotation in the pool as part of this course. Bathing suit and towel will be required.

ADVANCED FITNESS EDUCATION (1135)

Grades 11, 12 / 0.5 credit / semester

This course is designed to give students the opportunity to learn fitness concepts and conditioning techniques. Students will benefit from comprehensive weight training and cardio-respiratory endurance activities. Students will learn the basic fundamentals of strength training, aerobic training, and overall fitness training and conditioning. Students will be empowered to make wise choices, meet challenges, and develop positive behaviors in fitness, wellness, and movement activity for a lifetime. Students will be exposed to a wide variety of physical activities in which the student may participate throughout their life. Students will develop self-confidence and promote positive self-image, while gaining useful physical skills. Since swimming is a lifetime activity this course will have a rotation in the pool at the discretion of the instructor.

STRENGTH TRAINING & NUTRITION (1140)

Grades 11, 12 / 0.5 credit / semester

In this course students will evaluate and engage in individualized physical activity plan that supports achievement of personal fitness and activity goals that promote life-long participation. Students will recognize benefits associated with physical fitness and nutrition. Through practice strategies, students will become familiar with various weight lifting techniques, general strength and explosive power programs. Students will incorporate the basic rules of etiquette in a weight room, and become proficient in exercises for all body sections. Students will become familiar with periodization and its principles. Students will evaluate information about nutrients and apply guidelines to meet nutritional needs at various stages of life. Students will design a program that includes a variety of exercises for the entire body.

ADVANCED STRENGTH TRAINING (1145)



Grades 11, 12 / 0.5 credit / semester

Students will engage in an individualized physical activity plan that supports achievement of personal fitness and activity goals and promotes life-long participation. This course will be a combination of strength and conditioning and will at times be intense. The exercises will be geared to combination lifts incorporated with Olympic-style lifting, high level anaerobic/aerobic training and plyometrics.

ADAPTIVE PHYSICAL EDUCATION (1155)



Grades 9, 10, 11, 12 / 0.5 credit / semester

This course is offered to students, identified by a physician, unable to participate in a regular physical education activity course. A health-related, criterion-referenced physical fitness test will be used to assess functional health of the student. The student will participate in a variety of activities related to the attainment of the health-related components of fitness/body composition, cardiovascular fitness, flexibility, muscular endurance, and muscular strength.

SOCIAL STUDIES

The social studies courses integrate history, social sciences, humanities, and civic competence to promote a rich understanding of our past and present world. Within the social studies courses, students will analyze a multitude of perspectives including, but not limited to, archeology, anthropology, economics, geography, history, philosophy, political science, psychology, and sociology. The overall focus of the social studies education is to develop critical thinking and decision-making skills within the context of history and global citizenship.

Big Ideas

- Historical context is needed to comprehend time and space.
- Historical interpretation involves an analysis of cause and result.
- Perspective helps to define the attributes of historical comprehension.
- The history of the Commonwealth continues to influence Pennsylvanians today, and has impacted the United States and the rest of the world.
- The history of the United States continues to influence its citizens, and has impacted the rest of the world.
- World history continues to influence Pennsylvanians, citizens of the United States, and individuals throughout the world today.

Required Courses

Grade 7 - World History, Honors World History

Grade 8 – U.S. History I, Honors U.S. History I

Grade 9 - Civics, Honors Civics

Grade 10 - World Cultures, Honors World Cultures

Grade 11 – U.S. History II, AP U.S. History, AP U.S. Government and Politics

Grade 12 - one of five selections: AP U.S. History, AP European History, AP Comparative Government and Politics, AP United States Government and Politics, Economics & U.S. Government & African-American History

Elective Courses:

Grades 10, 11, and 12 - Honors Humanities and Cultural Roots, Legal Issues, U.S. Military History, Western PA and WHSD: A Historical Perspective, and Current Issues in a Global World. The Holocaust and Social Justice

Grades 11 and 12 only – Anthropology, Sociology, U.S. Military History, Legal Issues, Psychology, and The Holocaust

Grade 12 only- Student Leadership

WORLD HISTORY (0401) 😻

Grade 7 / 1 year

World History is a comprehensive survey course. This class is designed using an interdisciplinary approach, drawing on history, geography, sociology, economics, government, religion, philosophy, and the arts. Students will learn to appreciate events and the accomplishments of past peoples. Students will also gain an understanding of how past events affect the world today. Areas of study may include: World Geography, Ancient Greece, Ancient Rome, Middle Ages, Renaissance, Enlightenment, and Exploration.

HONORS WORLD HISTORY (0402)

Grade 7 / 1 year

World History is a comprehensive survey course. This class is designed using an interdisciplinary approach, drawing on history, geography, sociology, economics, government, religion, philosophy, and the arts. Students will learn to appreciate events and the accomplishments of past peoples. Students will also gain an understanding of how past events affect the world today. Areas of study include: World Geography, Ancient Greece, Ancient Rome, Middle Ages, Renaissance, Enlightenment, and Exploration. This course places an emphasis on student initiated and centered research, projects, studies, and presentations. There will also be a heavy emphasis on researching and discussion. Honors World History requires higher-level student discussion, consistent student accountability, and genuine effort in order to be successful in the course. Recommended path: 80-percent average in the sixth grade social studies class or the sixth grade social studies teacher provides a recommendation.

U.S. HISTORY 8 (0403)

Grade 8 / 1 year

U.S. History I will focus on building a strong understanding of United States History from the mid 1700s until 1869---including The French and Indian War, The American Revolution, Creation of a new Government, Building a Nation and the Civil War. Throughout the year, students will work to develop a variety of essential higher-level skills including: literacy, critical thinking, research, writing, and technology. This is a required year long course for all 8th grade students.

HONORS U.S. HISTORY 8 (0404) 🚱 😅 😂

Grade 8 / 1 year

U.S. History I will focus on building a strong understanding of United States History from the Mid 1700's until 1869---including The French and Indian War, The American Revolution, Creation of a new Government, Building a Nation and the Civil War. Throughout the year, students will work to develop a variety of essential higher-level skills including: literacy, critical thinking, research, writing, and technology. This course places an emphasis on student initiated and centered research, projects, studies, and presentations. Honors U.S. History requires higher-level student discussion, consistent student accountability, and genuine effort in order to be successful in the course. Recommended path: 80-percent average in Honors World History, a 90-percent average in regular World History, or the World History teacher provides a recommendation.

The ninth grade civics program is formulated to help students acquire skills and knowledge essential to good citizenship in a democracy. The course should enable students to obtain the necessary information to become alert, upstanding, and participating citizens of our nation. In addition to the concentration on

federal, state, and local government, emphasis will be placed on geography and a career awareness unit. Students participating in this course will be expected to complete one service based activity under the supervision of those taking Student Leadership. At the conclusion of this activity, students will discuss their contributions and describe their experiences.

HONORS CIVICS (0411) 🚱 🗟 🕽 🚳

Grade 9 / 1.0 credit / 1 year

Honors Civics challenges students to enhance their prior knowledge of what it means to be a good citizen in a democracy. Students will advance their knowledge of being an alert, upstanding, and participating citizen of our nation by applying their knowledge to student initiated and centered research, projects, studies, and presentations. In addition to the concentration on federal, state, and local government, emphasis will be placed on geography and a career awareness unit. Students will also work in conjunction with Student Leadership to carry out two service based activities. The first activity will be carried out during the first semester under the direct supervision of students in Student Leadership. The second activity will be designed and implemented by the students taking Honors Civics. At the conclusion of each service based activity, students will complete a reflection paper that states their contribution, description of the activity and their experience. Honors Civics progresses considerably faster through the curriculum than the Civics course, and consistent student accountability and effort are vital to success in the course. Recommended path: Students should have obtained an 80-percent average in Honors US 8, a 90-percent average in regular US 8, or the US 8 teacher provides a recommendation.

WORLD CULTURES (0420)



Grade 10 / 1.0 credit / 1 year

The World Cultures course will focus on a study of the background and development of the various cultures of the world. The course is designed for an interdisciplinary approach, drawing on history, geography, sociology, anthropology, economics, government, religion, and philosophy, as well as the arts. During the course students will learn to appreciate the accomplishments of people within the cultures of the world. Students will be exposed to the unique cultures of the world. Areas of study may include: Russia, Latin America, Africa, the Middle East, East Asia, South Asia, and Europe.

HONORS WORLD CULTURES (0421)



10 / 1.0 credit / 1 year

Honors World Cultures challenges students to enhance their prior knowledge of the background and development of the various cultures of the world. Students taking Honors World Cultures should have core knowledge of history, geography, sociology, anthropology, economics, government, religion, philosophy, as well as the Arts. Honors World Cultures will differ from the standard survey course because the traditional topics covered will be discussed in greater detail and at a faster pace. During the course students will learn to appreciate the accomplishments of man within the cultures of the world. Students will be expected to use their higher-order cognitive skills to critically analyze the unique cultures of: Southwest Asia, East Asia, South Asia, Africa, Eastern Europe, Western Europe, and Latin America through student initiated and centered research, projects, studies, and presentations. There will also be a heavy emphasis on researching and discussing. Recommended path: Students should have obtained 80percent average in Honors Civics, a 90-percent average grade Regular Civics, or the Civics teacher provides a recommendation

U.S. HISTORY (0430) 🐠

Grade 11 / 1.0 credit / 1 year

Students will have an opportunity to examine United States twentieth century history in relation to cultural, political, economic issues. The program will emphasize the development of our system of government. Current events will be an integral part of the course. Students should be able to appreciate the history of the United States in the twentieth century in terms of domestic issues, foreign policy, and culture. Topics of discussion will include World War I era, the Great Depression, World War II era, the Cold War era, the Civil Rights Movement, the Vietnam era, and the War on Terror.

AP U.S. HISTORY (0432)



Grades 11, 12 / 1.0 credit / (W) / 1 year

This course is taught at a college level and focuses on developing students' understanding of American history from approximately 1491 to the present. This course is broken into nine historical time periods and will encompass seven themes: American and national identity; migration and settlement; politics and power; work, exchange, and technology; America in the World; geography and the environment; culture and society). Students will investigate and interpret a variety of primary and secondary documents that will enhance their understanding of the past and allow them to strengthen their skills in historical comparison, chronological reasoning, and argumentation. This course will be reading and writing intensive. There is a summer homework assignment. Additionally, the last day that students are permitted to withdraw from the course is the final day of the first grading period. Recommended path: Students should have obtained 80-percent average in Honors World Cultures, a 90 average in regular World Cultures, or the World Cultures teacher provides a recommendation.

AP COMPARATIVE GOVERNMENT AND POLITICS (0455)



Grade 12 / 1.0 credit / (W) / 1 year

This course will explore governments, politics, and societies from countries around the world (Great Britain, China, Russia, Nigeria, Mexico and Iran). Students will also develop a framework to compare modern political systems and understand their interaction in a global environment. This course will be broken down into six units: Introduction to comparative politics and systems; sovereignty; authority and power; political institutions; citizens, society and the state; political and economic change; public policy. This course will also require a summer homework assignment. Recommended path: Students should have obtained 80-percent average AP US History, a 90-percent average in Honors US History 11, or the AP US History / Honors US History teacher provides a recommendation.

AP United States Government and Politics (0461)



Grades 11, 12 / 1.0 credit / (W) / 1 year

This course involves the study of democratic ideas, balance of powers, and tension between the practical and ideal in national policy-making. Students analyze and discuss the importance of various constitutional principles, rights and procedures, institutions, and political processes that impact citizens. Students will focus on six units: Constitutional Underpinnings; Political Beliefs and Behaviors; Interest Groups and Mass Media; Institutions of the Federal Government; Civil Rights and Civil Liberties; Public Policy. Students taking this course will prepare for the Advanced Placement Exam and to take Comparative Government and Politics. This course will also require a summer assignment. Recommended path: If the student is a rising senior: Students should have obtained 80-percent average in AP US History, a 90percent average in Honors US History 11, or the AP US History / Honors US History teacher provides a

recommendation. If the student is a rising junior: Students should have obtained 80-percent average in Honors World Cultures, a 90-percent average in regular World Cultures, or a recommendation by the World Cultures teacher.

AFRICAN AMERICAN HISTORY (0443) 🐠 🕽 🗘 🕬

Grade 12/1.0 credit/1 year

This course is designed to provide an understanding of the cultural and historical influences of African American people on American society. The students will approach the various periods of African American History chronologically. Students will develop an understanding of the comprehensive impact of diaspora as well as the coverage of social, economic, political, educational, and religious themes. The students will have an awareness of the geographical patterns as well as the contemporary events that impact on African American History.

ECONOMICS & U.S. GOVERNMENT (0440)



Grade 12 / 1.0 credit / 1 year

Economics – This course is designed to help students acquire a practical understanding of basic economic principles, the role of government in the economy, and current issues in consumer economics. The topics studied include economic scarcity, supply and demand, competition, government regulations, big business, the stock market, banking, taxes, inflation, consumer credit, insurance, and consumer protection. United States Government – This course is designed to help students acquire a practical understanding of the purpose, structure, and current issues in U.S. Government. The topics studied include the purpose of government, the U.S. Constitution, civil rights and liberties, political parties, current political issues, the powers of the legislative, executive, and judicial branches, foreign policy and federalism.

HONORS HUMANITIES & CULTURAL ROOTS (0450))



Grades 10, 11, 12/1.0 credit/(W)/1 year

Honors Humanities & Cultural Roots provides a truly interdisciplinary introduction to the Western Humanities through the concept of "cultural roots." The student's personal growth should take place on three levels – historical, aesthetic, and philosophical. In our examination of these "cultural roots," we will focus on certain periods and monuments rather than to survey western civilization. For example, the focus for the Greco-Roman roots is on Athens during the fifth century B.C.E. Similarly, in our treatment of West Africa, we will focus on the culture of the Yoruba people, rather than to survey all of the cultures from this part of the world. While we study the "roots" of the Judeo-Christian tradition in the Bible, with selections from the Old and New Testaments, we will focus on the relations of art and thought in the Gothic cathedral, with specific examples such as Chartres, during the European Middle Ages. The chapter on Byzantium and Islam will help to clarify the context of this focal culture. The course offers students training in reading college-level texts, classical philosophy, Green dramatists, art history, and classical opera including Verdi's Aida. Students will be given a breadth of knowledge valuable for college preparation as well as for future personal pleasure and enrichment. Recommended path: Students should have obtained 80 percent average or more in advanced or honors social studies and English 90 percent in regular social studies or English. The student may also take the course if they receive a recommendation from the previous year's social studies or English teacher

AP EUROPEAN HISTORY (0442))



Grade 12 / 1.0 credit / 1 year

The Advanced Placement European History course of study is designed as a college level history course. Students are expected to demonstrate a knowledge of basic chronology and of major events and trends from approximately 1450 to 1970; that is, from the High Renaissance to the recent past. The focus of its content is the intellectual-cultural, political-diplomatic, and social-economic history of the above period. Students' independent study and research skills are developed and utilized in this course. Recommended path: Students should have obtained 80-percent average in AP US Government, AP United States History, or Honors US History. The student may also take this course if they receive a recommendation from their 11 grade social studies teacher.

ANTHROPOLOGY (0452) 1886

Grades 11, 12 / 0.5 credit / semester

This course is designed to acquaint students with the essentials of physical and cultural Anthropology. It is an overview course dealing with origins of life, evolution, and primatology, the development of man, folk culture, Ethnology, and Archeology. The course is designed to explain the physical and cultural development of man based on contemporary biological and anthropological theories.



SOCIOLOGY (0459)

Grades 11, 12 / 0.5 credit / semester

This course is designed to be a comprehensive and flexible study of social interactions and social patterns. It is a study of topical issues as well as sociological research. The course content includes the basic principles of sociology with the emphasis on social structure, groups, culture, socialization, social institutions, and collective behavior.

LEGAL ISSUES (0454)

Grades 10, 11, 12 / 0.5 credit / semester

This course is designed to acquaint students with various areas of the law and the operation of our court system. Students will study criminal law, tort law, family law, consumer/contract law, housing law, and the guarantees in the Bill of Rights. Classroom activities include lecture, discussion, case studies, video based discussions, Internet research, writing exercises, slideshow presentations, and a mock trial.

U.S. MILITARY HISTORY (0456)

Grades 10, 11, 12 / 0.5 credit / semester

This course is designed to show how the growth and changes of the United States Military over is 200 plus years of existence were conditioned by and related to the changes in American society. Topics include the theory, practice, and principles of war, the creation of national armies, American colonial warfare, The Revolutionary War, The War of 1812, The Mexican War, The Civil War, World War I,

World War II, The Cold War, The Korean War, The War in Vietnam, The Persian Gulf War, and the War on Terror. Students will study not only the history of American wars, but will also study the nature and causes of each war, the impact of new weapons, strategies, and tactics, as well as the value of military history as it relates to being an informed United States citizen. Students will also study how society's expectations regarding the military have changed over time.

WESTERN PENNSYLVANIA AND THE WOODLAND HILLS SCHOOL DISTRICT: A HISTORICAL PERSPECTIVE (0457)

Grade 12 / 0.5 credit / semester

This course is designed for 12th grade students who want to gain further insight into the history of Western Pennsylvania region. An important focus will be on the significant individuals and the various industrial, scientific, artistic, cultural, education, medical, architectural and social contributions Western Pennsylvanian individuals and institutions have made to the United States and the world. A special emphasis of this course will focus on the individual histories of the communities that make-up the Woodland Hills School District. In addition, the case, climate and events that led to the creation of the school district in 1981, a very important, watershed moment in educational policy, will be addressed.

CURRENT ISSUES IN A GLOBAL WORLD (0458)



Grades 10, 11, 12 / 0.5 credit / semester

This semester interdisciplinary course provides students the opportunity to explore current global issues and analyze possible consequences. Students will explore global issues from local, regional, national, and international perspectives. Students will study current events including, but not limited to globalization, economic systems, government, conflict, and culture. The format of the course is current topics that fit students' interests.

STUDENT LEADERSHIP & SERVICE LEARNING (0451)

Grade 12 / 1.0 credit / 1 year

Students will read, research, discuss, and become involved in activities that apply and illustrate leadership skills, such as ethics, group dynamics, conflict resolution, time management, leadership styles, and both oral and written communication. Research and discussions will involve the leadership styles of a wide range of leaders, both past and present. The course requirements include in-depth written research on leaders, interviews of leaders, directing leadership projects, and service learning projects. This course will also include a mentoring component. Students taking this course are expected to work with ninth grade Civics classes to develop and carry out service learning projects. Interested Juniors must receive two staff recommendations regarding their ability to uphold the 5 Ps as a recommendation to registering for the course.

THE HOLOCAUST AND SOCIAL JUSTICE (0463)

Grades 9-12 / 1.0 credit / 1 year

This interdisciplinary course will investigate genocide, racial and social injustices and the Holocaust. Within the course instructors will utilize literature as well as traditional social studies approaches to these topics. With the student summit implementation as the end goal, the course will draw upon historical and present-day analysis of social justice issues. Relying on our course of study, students will research topics that are important to them as youth leaders. Leadership training will help students prepare for future leadership roles in student organizations. Students who take this course will become the participants or leaders of the summit and will meet with professionals, will be provided with field trip opportunities as well as leadership training.

PSYCHOLOGY (0460)



Grades 11 and 12 .5 credit / semester

This College in High School course provides the student with an understanding of how the scientific method is applied to the study of human and animal behavior. Topics include: research results, the major principles and perspectives of psychology, applications of contemporary psychology, the structure and function of the nervous system, foundations of learning, intelligence, social behavior, personality, feeling and emotion, motivation, abnormal psychology and its causes and therapies, developmental patterns and the measurement of behavior. This course is open to all students; CCAC credits may be obtained through an additional fee. Recommended path: Students should have obtained a grade of 80% or above in previous years Social Studies course or recommendation by 10th or 11th grade Social Studies teacher.

THE HOLOCAUST: BACKGROUND, TRAGEDY, AND AFTERMATH (0462)



Grade 11, 12 / 0.5 credit / semester

This course will study Jewish history and culture, the rise of the Nazi Party in Germany prior to WWII, the attempted genocide of the Jews and other social undesirables by the Nazis, and the resulting postwar consequences. Throughout the duration of this course, students will be expected to read at least one novel based on these events, complete various quizzes, tests, reading assignments, long-term projects, and participate in classroom discussions. This course will be emotionally and intellectually challenging – though it is a course that students will find unique and insightful. Recommended path: Students should have obtained a grade of 80% or above in previous years Social Studies course or recommendation by 10th or 11th grade Social Studies teacher.

PRINCIPLES OF COLLEGE AND CAREER READINESS (0465)

Grades 11 / 0.5 credit / semester

Principles of College and Career Readiness is a course designed to help students meet the requirements set forth by the Pennsylvania Department of Education's Future Ready Index for College and Career Readiness. "Pennsylvania's economic future depends on having a well-educated and skilled workforce that is prepared to meet the current and projected demands of a global, knowledge-based 21st century economy. Therefore, it is imperative that Pennsylvania students at all educational levels have opportunities to assess interests, build skills, and identify and explore careers aligned to those interests and skills," (PDE Career Readiness Guide). In this course, the Academic Standards for Career Education and Work (CEW standards) will be implemented to allow students the opportunity for career exploration, planning, and readiness. Students will explore themes including, College and Career Planning, Financial Planning, Self-Discovery, Success Skills, and Building a Support Network. Students will gain insight into their interests and abilities to explore the multitude of options available to them once they leave high school and enter the workforce or post-secondary education. This class will ultimately enable students to make informed decisions about their future and become successful adults. By the end of the course, students will have built a portfolio that includes evidence and artifacts that demonstrate their engagement in their planning and preparation for their post-secondary goals, and completed a comprehensive Career Plan.

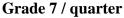
TECHNOLOGY EDUCATION

Technology is defined as the branch of knowledge that deals with the creation and use of technical means and their interrelation with life, society, and the environment, drawing upon such subjects as manufacturing, communication, transportation, energy and power, construction, video production, engineering, applied sciences and pure sciences. Many individuals think that technology in education is mostly the teachers' tools for instruction, especially computers. While the computer is a technological tool, technology is much more. It is about how to apply technological solutions to the problems facing society. The aim is to solve problems and create opportunities within a realistic context. Students use their ingenuity with tools, materials, processes and resources to create solutions and opportunities for themselves and others.

Big Ideas

- Problem Solving
- Technological Design
- Inventions
- Modifying Technologies
- Engineering
- Manufacturing

INVENTION AND INNOVATION (0800)



Students apply the design process in the invention or innovation of a new product, process, or system. Students study the history of inventions and innovations, including their impacts on society. Students learn the core concepts of technology and practice various approaches to solving problems. They participate in engineering design activities to understand how criteria, constraints, and processes affect designs. Students also develop skills in researching and communicating design information and reporting results. Length of course subject to change.

TECHNOLOGY EXPOSITION (0801)



Grade 8 / semester

This activity based course explores technology systems. Student's foster problem solving skills through design briefs while integrating math and science. Unit topic and possible projects include; communication, manufacturing, transportation, construction and energy and power. Students will engage in various Handson activities in each one of the fields using basic hand tools.

S.T.E.M. EDUCATION (0804)



Grades 9, 10, 11, 12 / 0.5 credit / semester

This course focuses on hands-on investigations integrated with engineering design activities. It emphasizes algebraic thinking skills through the collection and analysis of data to solve real problems. Students develop abilities to apply math knowledge and concepts to their investigations and the use of the engineering design process. Students will be introduced to the main areas of technology, such as, energy, transportation, construction, and manufacturing. Students will also discover the integration between math, science and technology. Through this integration, the students will engage in an array of hands-on activities with a concentration of engineering, design, safety, systems, problem-solving, tools, and machine usage. This course will also trace how science has affected technology throughout history. Students learn about the mechanics of motion, the conversion of energy, and the use of science to improve communication, software design, laser engraver implementation, CO2 dragsters, aerodynamics hydrodynamics and Computer Numerical Controlled equipment.

DESIGN AND MODELING (0811)

Grades 9, 10, 11, 12 / 0.5 credit / semester

This course will introduce students to the design process. Utilizing this design approach, students understand how solid modeling has influenced their lives. Students also learn sketching techniques, and use descriptive geometry as a component of design, measurement, and computer modeling. Using design briefs or abstracts, students create models and documentation to solve problems. The course accentuates mechanical drawing and design and is recommended for students interested in engineering, architecture and technology related fields.

CONSTRUCTION TECHNOLOGY (0816)



Grades 10, 11, 12 / 1.0 credit / 1 year

Construction Technology is a course designed for students wanting to learn more about the construction field. Also, it is designed for the future homeowner and emphasizes the maintenance, remodeling and upkeep of a home. Hands-on activities will allow students to demonstrate knowledge of various construction systems by building or interpreting physical and 3D models, reading or creating blueprints or drawings. Students will identify and describe the uses of tools, Computer Aided Design, materials, information, human resources, money, energy and time that meet specific criteria.

VIDEO PRODUCTION I (0821)



Grades 9, 10, 11, 12 / 1.0 credit / 1 year

Video Production I involves the filming, editing and publishing of original video programs. This course introduces students to the basic principles, procedures, and techniques of video production. The course includes video control, special effects, operation of cameras and editing machines, composition, lighting, staging, and directing, on-camera announcing and interviewing. Beginning instruction is offered in areas of studio camera operation, and audio, with an emphasis on underlying principles of video technology.

VIDEO PRODUCTION II (0822)

Grades 10, 11, 12 / 1.0 credit / 1 year

Video Production II is for the student who successfully passed Video Production I and wishes to further their studies and practice in the field of creating digital video media. Students' skills will be enhanced through advanced hands-on activities and projects that will cover topics which include various media formats and programming. The students in this project-based class will explore topics, such as, editing

computer software, script writing, music videos, documentaries, special effects, motion pictures, themes, and much more. The scope of this class will be captured by students through individual and cooperative problem-solving skills and activities.

TV Broadcasting (0823)

Grades 10, 11, 12 / 1.0 credit / 1 year

This course is an introduction to the basic principles, procedures, and techniques of television production. The Television Broadcasting course includes video control, special effects, operation of cameras and editing machines, composition, lighting, staging, and directing, on-camera announcing, interviewing and live broadcasting. Upon presentation of the basic, core materials, students will conduct hands-on, live broadcasts for the AM announcements. During live broadcasts, the class will work with student talent from the Performing Arts classes.

TV Broadcasting II (0824)

Grades 11, 12 / 1.0 credit / 1 year

This course is for the student who successfully passed TV Broadcasting I. The class is combined with TV Broadcasting I where TV Broadcasting II students will take the responsibility of a studio production manager during live broadcasts. The class will apply advanced technology and hands-on techniques applied to TV Broadcasting which include remote broadcasting and camera operation.

TV Broadcasting III (0825)

Grades 12 / 1.0 credit / 1 year

Students who passed TV Broadcasting I and II can take TV Broadcasting III where they assume the role of station manager, broadcasting director and chief executive producer. This is a combined class with TV Broadcasting I and II where students of this class will pass on their knowledge to beginner students.

WOODWORKING I (0836))

Grades 10, 11, 12 / 1.0 credit / 1 year

This full-year course provides an opportunity to improve and advance knowledge and skills in using a variety of materials and processes. Although wood is the primary material for the course, plastic and metal are explored and can be utilized in the student engineered projects. Students will design, produce, and test products that will improve their skills, understanding, and knowledge of material processes and systems related to solving problems applying Math and Science principles. More advanced techniques in the use of machines, tools, manufacturing processes, Computer Numerical Controlled machinery, and finishing procedures related to various materials will be included. Careers to which this study could lead include all types of manufacturing, engineering, construction, materials design, cabinetmaking, and carpentry.

WOODWORKING II (0837)



Grades 11,12 1.0 credit 5 IPW

1 Year

This course is to continue various aspects of manufacturing. Students will experience different advanced manufacturing procedures using various advanced machines, tools and equipment. Emphasis will be placed on processing materials in the areas of metals, plastics, wood and a variety of industrial materials. Students will be required to work on individual project development as well as organizing a manufacturing company.

WOODWORKING III (0838))



Grades 12 1.0 credit 5 IPW 1 Year

This course is to continue and develop concepts involved in the efficient processing of multiple materials. Advanced hand tools and equipment are employed to demonstrate the relationship between materials, properties, and processes. Attention is given to procedures common to a variety of manufactured products.

PHOTOGRAPHY AND GRAPHIC COMMUNICATIONS TECHNOLOGY (0846)





Grades 10, 11, 12 / 1.0 credit / 1 year

This course is an introduction to the fundamental, technical, and aesthetic issues of photography and Graphic Communications. This includes thorough instruction in camera operation, digital camera operation, software applications, computer/digital imaging and alternative processes. Student projects will include the following processes: digital desktop publishing, layout and design, basic light concepts, composition/creativity, and scanning procedures. Students will also work with various computer programs, hardware, cameras and digital printers that relate to Photography and Graphic Communications. Photography and Graphic Communications is a project-structured course with lectures, demonstration, project assignments, discussions, and quizzes/exams. The main printing processes the students will work with are digital print production, and digital fabric t-shirt printing. Student projects will include the following processes: digital desktop publishing, layout and design.

ENGINEERING & ROBOTICS I (0851))



Grades 10, 11, 12 / 1.0 credit / 1 year

Introduces students to robotics by exposing them to fundamental engineering concepts, such as the engineering design process, manipulators, and drivetrains with VEX EXP. Students will also learn how to maintain an engineering notebook. Students will then use these concepts throughout the course as they build various robots such as the BaseBot and Clawbot. After the robots are constructed, students will test, troubleshoot and drive their builds.

ENGINEERING & ROBOTICS II (0852)



Grades 10, 11, 12 / 1.0 credit / 1 year

Engineering & Robotics II is a combined class with Engineering and Robotics I and for the student who successfully passed Engineering & Robotics I; It teaches problem-solving skills using a design development process through advanced techniques and studies of robotics and VEX EXP principles.

PERFORMING ARTS

The skills, techniques, elements and principles of the Arts can be learned, studied, refined and to understand and exchange ideas.

Big Ideas:

- People have expressed experiences and ideas through the arts throughout time and across cultures.
- There are formal and informal processes to assess quality, interpret meaning and determine value.
- The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.
- The arts provide a medium to understand and exchange ideas.

The courses for each grade are as follows:

- Grade 7 Seventh Grade Orchestra, Seventh Grade Chorus, Seventh Grade Music, Seventh Grade Band
- **Grade 8** Eighth Grade Band, Eighth Grade Orchestra, Eighth Grade Chorus, Eighth Grade Music, Percussion Class
- **Grade 9** Ninth Grade Concert Band, Orchestra Strings, Advanced Choir, Intro to Vocal Techniques, Percussion Class, Introduction to Theater Arts, Music Technology I
- **Grade 10** Band/Orchestra Winds and Percussion, Concert Band, Jazz Band, Orchestra Strings, Percussion Class, Chamber Choir, Advanced Choir, Intro to Vocal Techniques, Performing Arts, Music Tech I, Introduction to Guitar
- **Grade 11** Band/Orchestra Winds and Percussion, Concert Band, Jazz Band, Percussion Class, Orchestra Strings, Chamber Choir, Advanced Choir, Intro to Vocal Techniques Performing Arts, Music Tech I & II, Advanced Music Technology, Introduction to Guitar
- Grade 12- Band/Orchestra Winds and Percussion, Concert Band, Jazz Band, Percussion Class, Orchestra Strings, Chamber Choir, Advanced Choir, Intro to Vocal Techniques, Performing Arts, Music Tech I & II, Advanced Music Technology, Introduction to Guitar. When registering for performance courses (all Choirs, Orchestra, Bands, Jazz Band, and Performing Arts) it should be understood that attendance is required at all rehearsals and performances which may occur beyond the school day, including evenings. Students may be expected to provide their own transportation to and from these after school sessions.

SEVENTH GRADE ORCHESTRA (0762)



Grade 7 / 1 year

This course will concentrate on performing with an instrument, alone and with others. A varied repertoire of orchestral music of different styles and periods will be introduced. The focus will be on improving technique, notation, reading and ensemble playing. The students will learn proper performance etiquette. This class is performance oriented with two mandatory concerts per year. *Length of course subject to change.

SEVENTH GRADE CHORUS (0764)



Grade 7 / 1 year

Students will study correct choral techniques and music notation. Students will be introduced to proper ensemble rehearsal etiquette. The class will be expected to perform in unison and be introduced to 2- and 3-part harmony singing. Two public performances are mandatory throughout the year. *Length of course subject to change.

SEVENTH GRADE MUSIC (0766)



Grade 7 / quarter

This course offers a rigorous curriculum that explores various aspects of music. The primary method of learning music is through performance. It is divided into four main Centers. The Music Technology Center will help students learn to compose music through a program called Garageband. The Guitar Center will help students learn how to perform and apply music theory. The Digital Instrument Station will introduce the students to the concept of "digital instruments." Lastly, the Drum Center will help students to learn to perform various rhythmic patterns on world drums. *Length of course subject to change.

SEVENTH GRADE BAND (0760)



Grade 7 / 1 year

This course concentrates on performing on an instrument, alone and with others. A varied repertoire of music of different styles and periods will be used. Focus on improving technique, notation reading and ensemble playing will utilized. The students will learn proper rehearsal and performance etiquette. This class is performance oriented with two mandatory performances and possibly community functions. *Length of course subject to change.

EIGHTH GRADE BAND (0750)



Grade 8 / 1 year

This course will concentrate on performing with an instrument, alone and with others. A more advanced repertoire than Seventh Grade Band of different styles and periods will be introduced. The focus will be on increasing technique ability, music vocabulary, style and ensemble playing. The class is performance oriented with two mandatory concerts per year and possibly community functions. *Length of course subject to change.

EIGHTH GRADE ORCHESTRA (0754)



Grade 8 / 1 year

This course will concentrate on performing on an instrument alone and with others. A more advanced repertoire than Seventh Grade Orchestra of orchestral music and styles will be introduced. The focus will be on improving technique, music vocabulary, style and ensemble playing. Orchestra is performance oriented with two mandatory concerts per year and possibly community functions.

EIGHTH GRADE CHORUS (0756)



Grade 8 / 1 year

Students in this course will study correct choral techniques along with rhythmic and music notation. The choral group is expected to perform unison and two- to three- part harmony songs. Two public performances will be held and attendance is mandatory.

EIGHTH GRADE MUSIC (0758)



Grade 8 / semester

This course offers a more specialized curriculum that explores various aspects of music technology. The primary method of learning music is through performance. Eighth Grade Music is divided into three main centers. The Music Technology Center will permit students to compose their own music. The Guitar Center will help students learn how to perform and apply music theory. The Digital Instrument Center will further the students concept of "digital instruments."



SYMPHONIC BAND (0701)



Grades 10, 11, 12 / 1.0 credit / 1 year

Recommended Pathway: Student demonstration.

This course forms the wind and percussion section of the orchestra and functions also a part of the Concert Band. Students will be exposed to high quality orchestral and band literature. Much of the responsibility for practice and developments is put on the students and there are many opportunities for public performances. Students should be able to demonstrate advanced playing on their instrument and knowledge of band and orchestral literature.

CONCERT BAND/WIND ENSEMBLE (0703)



Grades 10-12/ 1.0 credit / 1 year

This course is designed to develop the musician's technical ability and mental and self-discipline. In this course, students will study representative band literature of many styles and types and perform those works in concerts. Students should be able to demonstrate above average proficiency on their instrument and knowledge of band music literature.

MUSIC TECHNOLOGY I (0705)

Grades 9, 10, 11, 12 / 0.5 credit/ semester

From rap to R&B, Music Technology I focuses on the fundamentals of music technology: remixing, recording, producing, podcasting, using FX, and listening to music. Students will write songs and engage with the arts by exploring their music-making abilities and developing a relationship with recordings of their favorite artists and bands. Students will discover the process of recording and writing through various mediums, including recorded and sampled music, independently developed podcasts, and motion picture sound production. The art of listening to and appreciating music is developed through a shared community of students who present and actively discuss projects created throughout the year.

MUSIC TECHNOLOGY II (0706)

Grades 10, 11, 12 / 0.5 credit / semester

Recommended Path: Successful completion of Music Technology I or recommended by Music Technology teacher.

After learning the process of creating music, podcasts, and other recorded media in Music Technology I, students in Music Technology II will refine their skills and learn how to write, record, and produce stylistically developed recordings. Students will take a deeper dive into the analysis and aesthetic response of music allowing them to hone their songwriting skills and create a structural understanding of musical form. In Music Tech II, peer to peer and self-led learning is emphasized allowing students to tailor their learning to their independent interests within the field of recorded media. Students will attain technical mastery of recording and troubleshooting, allowing them to more fluidly create recorded and sampled music, independently developed podcasts, and technically proficient mixes. The art of listening to and appreciating music is further developed through a shared community of students present and actively discuss projects created throughout the year.

PERCUSSION CLASS (0712)



Grade 9-12/ 1 year

This course is designed to provide students with fundamental instruction in the percussive arts. Class members are considered a part of the band program and will be required to perform on all band concerts. They are held to the same standards and requirements as students enrolled in the instrumental music program. For students to be in the percussion class they must have been part of the elementary band programs in their previous schools or receive director approval. The goal of the class is to provide each student with a comprehensive music education, while teaching the skills and attitudes necessary to be a successful young musician and young adult.

ADVANCED MUSIC TECHNOLOGY (0708)

Course length: Full Year 1.0 credit / 1 year

Recommended Path: Successful completion of Music Technology I & II or recommendation by Music Technology teacher.

Description: Already having a strong foundational and technical understanding of recorded media, Advanced Music Technology students will grow in three new and distinct areas:-aesthetic dialogue, reactive thought, and effective presentation. Through examining R&B, rap, pop, and rock icons in music, students will analyze overarching phenomena in recorded media regarding style and structure, which will then be emulated through compositions, arrangements, productions and recordings. Students will learn creative techniques to enhance inspiration, problem-solve and eliminate writer's block. Emphasis will also be placed on furthering student's ability to effectively present themselves and their ideas in a professional musical environment, preparing them for an internship or education in the recorded arts. Small amounts of class time will be dedicated to group lectures, but the majority of this class will be spent learning in small groups and devoted to independent work. Students will be shown the standard of professional audio and measured against it in an effort to push students to reach their highest potential. Collaboration, dialogue, and critique are encouraged and expected within the class as students present, discuss and develop projects created throughout the year.

9TH GRADE BAND (0710)

Grades 9 / 1.0 credit / 1 year

This course is designed to serve as a vital part of students' high school musical experience. Various types of music and literature are rehearsed and performed. Emphasis on note reading, rhythmic understanding and instrument technique and general musicianship is stressed. In addition to these musical skills, band offers an opportunity for personal growth through experiences in cooperation and self-discipline. Many opportunities exist for performances.

JAZZ BAND (0709)



Grades 10, 11, 12 / 1.0 credit / 1 year

Recommended Pathway: Student demonstration.

This course includes study of various musical styles relating to the Jazz Band idiom, including blues, swing, rock and jazz. Students will study playing styles, improvisation, jazz techniques and perform several concerts in and out of school. Students should be able to demonstrate above average proficiency on their instrument and knowledge of jazz style playing. Before registering for the course, students must demonstrate for the instructor their ability on their own individual instrument. A recommendation for registration will then be made.

ORCHESTRA STRINGS (0711)



Grades 9, 10, 11, 12 / 1.0 credit / 1 year

This course becomes the string section of the orchestra and also functions as a separate string ensemble. In this course, students will develop orchestral playing techniques and styles, while working towards a high level of performance. Students should be able to demonstrate above average proficiency on their instrument and knowledge of orchestral and string music literature.

CHAMBER CHOIR (0720)



Grades 10, 11, 12 / 1.0 credit / 1 year

Recommended Requirement: Student demonstration.

This is an advanced choral ensemble designed for those students interested in studying various styles of different choral literature. There are many opportunities for public performances. Students should be able to demonstrate advanced vocal proficiency and knowledge of advanced choral literature. Before registering for the course, students must demonstrate for the instructor a proficiency in sight singing and music reading skills, advanced vocal techniques and ensemble singing. Though not required, it is highly recommended that the student participate in another vocal ensemble (Advanced or Intermediate Choir) for at least one year.

ADVANCED CHOIR (0722)



Grades 9, 10, 11, 12 / 1.0 credit / 1 year

Recommended Requirement: Instructor approval.

Specific requirements for approval include pit matching, blend, diction, vocal techniques, etc. This is a transitional course for students who have an interest in advancing their knowledge of choral literature and vocal techniques. They will be expected to develop music-reading skills, vocal proficiency and learn to function in a more sophisticated choral ensemble. Attendance at two concerts is mandatory. Students will be able to demonstrate above average vocal abilities and basic knowledge of choral literature.

INTRODUCTION TO VOCAL TECHNIQUES (0725)



Grades 9, 10, 11, 12 / 1.0 credit / 1 year

Students interested in singing who have little to no experience will have opportunities to work with a vocal coach to learn the technical aspects of singing. Musical skills taught in the class will include: warming up, breath support, intonation, diction, projection, belting and musicality. A wide variety of repertoire will be introduced from popular music to musical theater and classical music.

PERFORMING ARTS (0730)



Grades 10, 11, 12 / 1.0 credit / 1 year

Recommended Requirement: student demonstration or instructor approval.

This course is designed to encourage active participation in the arts. Throughout the year, students will combine performance, technical and management skills to create group productions. One or the semesters will be devoted to theater production with basic instruction in drama, music and movement. A public performance will be presented by all members of the class. Attendance in this performance is mandatory. The other semester will be devoted to planning, selection and technical aspects of a production and other theatre arts skills. The interdisciplinary (3) team teaching approach provides opportunities for the students to work individually or to meet in small or large groups. Additional activities may include visitation by guest artists, participation in field trips to professional venues. Before registering for the course, students must demonstrate for an instructor their abilities with dialogue skills, voice or dance, along with a recommendation from a language arts or music teacher. A recommendation for registration will then be made.

INTRODUCTION TO THEATRE ARTS (0731)



Grade 9 / 0.5 credit / semester

This course is designed as an introduction class to Theatre and to encourage active participation in the Performing Arts. Throughout the year, students will be introduced to performance, technical and management skills. During the semester students will create short performances in a classroom setting. Audition techniques will be taught and demonstrated, including monologues, singing and movement. Vocabulary most commonly used in theatre will be introduced and demonstrated. Additional activities may include visitation by guest artists, participation in field trips to professional venues. Students will have the opportunity to assist with the Jr. High Musical, Performing Arts Workshop and Spring Musical. Students do not have to have previous experience in theatre to participate in this class. Students who successfully complete this course can be recommended by the instructor for Performing Arts course (730) offered in grades 10-12.

INTRODUCTION TO GUITAR (0732)

Grades 10, 11, 12 / 0.5 credit / semester

Intro to Guitar is a class designed to allow any student to begin learning the basics of guitar performance. Students learn in a relaxed setting the basics of guitar enabling contemporary music performance, along with an understanding of care for the instrument and familiarity with the guitar's history and technology. Fostering a community of peer learning, Intro to Guitar offers an opportunity for personal growth through new experiences in cooperation and skill acquisition. By the end of this class, students will be able to begin learning songs by their favorite artists independently through the aid of technology using chord sheets and basic ear training.

BUSINESS, COMPUTERS & INFORMATION TECHNOLOGY

The BCIT Department offers courses for students interested in learning more about software-applications such as: Microsoft Office, programming, web design, photo editing, and business theory for their own use, for employment, and/or for advanced preparation for college. Students planning to major in any business-related field in college should take as many courses listed below as their schedule permits. Some courses offer University of Pittsburgh's College in High School Program, which allows students to earn college credit with successful completion of the course.

The courses in the BCIT department cover the following big ideas:

- Computer technology is a data management and communication tool essential for business and personal productivity, problem solving, and decision making in the global world.
- Entrepreneurship integrates creativity, motivation, and business principles to establish and maintain a business venture to meet a need.
- Marketing is the process of creating, communicating, delivering, and exchanging products or services that have value for customers, clients, and society.
- Management is the process of effectively using resources to plan, organize, control, and lead.
- Accounting is a process for recording, analyzing, and reporting financial transactions that has a significant impact on the quality and integrity of business and personal decisions.
- Individuals and entities endeavor to obtain goods and services and to accumulate wealth.
- Economic decision-making by entities and individuals impact others locally, regionally, and around the globe.
- All economic systems must answer what, and how, goods and services will be produced, and who
 will consume those goods and services.

The courses for each grade are as follows:

Grade 7 – Software Application 7

Grade 8 - Software Application 8

Grade 9- Basic Software Applications I, Software Concepts and Applications, Multimedia, Web Design, Computer Science I

Grade 10- Basic Software Applications I, Software Concepts and Applications, Multimedia, Web Design, Video Game Design, Computer Science I, Entrepreneurship, Business Law, Fundamentals of Accounting

Grade 11- Basic Software Applications I, Software Concepts and Applications, Multimedia, Web Design, Video Game Design, Computer Science I, AP Computer Science Principles, AP Computer Science, Entrepreneurship, Business Law, Fundamentals of Accounting, AP Economics, Work Study Seminar, Work & Career Option Program

Grade 12 - Basic Software Applications I, Software Concepts and Applications, Multimedia, Web Design, Video Game Design, Computer Science I, AP Computer Science Principles, AP Computer Science, Entrepreneurship, Business Law, Fundamentals of Accounting, AP Economics, Work Study Seminar, Work & Career Option Program

SOFTWARE APPLICATIONS 7 (0900)



Grade 7 / quarter

Software Applications 7 is a semester course for seventh grade students. In this course, students will work in a variety of computer applications, such as Microsoft Word, PowerPoint, Excel, and Publisher. The skills learned throughout the course include formatting/editing documents, creating student web pages, advanced Internet research, internet safety, business Web-quests, and keyboarding skills. Cross-curricular assignments in conjunction with the History, Math, and English Language Arts departments will also be used to ensure the proper research and computer skills are learned for future courses. Length of course subject to change.

SOFTWARE APPLICATIONS 8 (0901)



Grade 8 / semester

The Software Applications 8 course will focus on building a strong working knowledge of word processing, spreadsheet, presentation and communication software packages. During the first nine weeks, the course will utilize Microsoft Office (Word, Excel, PowerPoint). In the second nine weeks, students will use those concepts to work in Google's web-based Office suite (Docs, Sheets, Presentations, Drive). They will also work on a wide variety of different Internet and digital media centered These topics may include, but not limited to, programming in Scratch, movie editing in iMovie, and producing music in Garageband.



BASIC SOFTWARE APPLICATIONS I (0910)



Grades 9, 10, 11, 12 / 1.0 credit / 1 year

This course focuses on mastery of the keyboard. Emphasis is placed on proper keyboarding techniques, speed, and accuracy. Creating simple documents such as tables, memos, and letters will aid in developing keyboarding skills. Students will be introduced to basic presentation and other essential skills. Students are evaluated on speed, accuracy, and efficient completion of correctly formatted documents.

SOFTWARE CONCEPTS AND APPLICATIONS (0911)



Grades 9 – 12 / 1.0 credit / 1 year

This is a course designed to further develop student software application knowledge in the following areas: (1) word processing (2) spreadsheets and (3) presentations. Students will gain a solid understanding of the current trends in technology and concepts associated with interactive information sharing and new web applications. Students will gain knowledge of web-based communities, social networking, video and file sharing sites, as well as Google's web-based office suite.

MULTIMEDIA (0920)



Grades 9, 10, 11, 12 / 1.0 credit / 1 year

This course is designed to introduce students to the basic concepts of image editing and website development. Students will use various software in the Adobe Suite to accomplish these tasks. The majority of the course will focus on image editing and creation of various types of media using Photoshop and Illustrator. The course will also introduce concepts related to the development of websites using basic HTML, CSS, and Web Design Software, such as Dreamweaver. Recommended Path: Only students who have passed either Software Applications 8, or Software Concepts and Applications, with at least an 80% are encouraged to take this course.

WEB DESIGN (0921)



Grades 10, 11, 12 / 1.0 credit / 1 year

Note: College in High School Option -- CS 0134: Web Site Design and Development & CS 0334: Intermediate Web Site Design & Development

This is an elective course designed to introduce basic to intermediate web design and development skills. This course is part of the University of Pittsburgh's College in High School Program. With successful completion of the program, the student will receive up to 6 college credits. The purpose of this course is to teach students the fundamental building blocks of Web Design. Advanced techniques used to design dynamic websites will be the focal point of the second semester.

VIDEO GAME DESIGN (0930)





Grades 10, 11, 12/1.0 credit / 1 year

This course covers an introduction to the basic concepts of video game design. The course material focuses on using multiple, up-to-date software and programming languages to expose students to a variety of tools that can be used to create a game. These may include, but not limited to, GameMaker, Blender, Scratch, App Inventor, Java, Python, Unity, Game Salad, Stencyl, Construct, UnReal Engine, and HTML/JavaScript. The content of the course will focus on design elements of different video game types, as well as the basics for how to program them. The projects students create throughout the course are intended to build upon each other to provide students with a basic understanding of the logical thinking process.

COMPUTER SCIENCE I (0931)



Grades 9, 10, 11, 12 / 1.0 credit / 1 year

This is an elective course designed to introduce students to basic programming constructs, using the Python programming language. Throughout the course, students will be introduced to basic programming concepts, such as variables, conditional statements, logical and relational operators, loops, and methods. For the last 9-weeks, advanced students will have the opportunity to create simple graphicbased games using the concepts learned from throughout the entire year. Recommended Path: Students should have obtained a grade of B or higher in Software Apps 8 and Algebra I.

AP COMPUTER SCIENCE PRINCIPLES (0932)



Grades 10, 11, 12 / 1.0 credit / 1 year

Computer science skills are in high demand and are valued by colleges and employers throughout the world. The AP Computer Science Principles (AP CSP) course introduces students to the essential ideas of computer science and shows how computing and technology can influence the world around them. Students can pursue interests in digital projects – like apps, films, games or music – that showcase creativity, and use creations to make a difference in their community. Throughout this course, students will use XCode to build socially useful mobile apps. In addition to programming and computer science principles, the course is project-based and emphasizes writing, communication, collaboration, and creativity. Recommended Path: Students should have obtained a grade of B or higher in Computer Science 1 (931).

AP COMPUTER SCIENCE (0935)



Grades 11, 12 / 1.0 credit / (W) / 1 year

This class is meant to be the equivalent of a first-semester college-level course in Computer Science. The course represents college-level achievement for which most colleges and universities can be expected to grant advanced placement and credit. Institutions, in accordance with their own policies, not by the College Board or the AP Program, grant placement and credit. Successful completion of the class may result in earning 3 college credits. The Java programming language will be used exclusively as the vehicle for implementing programming concepts. These concepts will include, but not limited to, conditionals, loops, arrays, methods, and algorithms. Object-Oriented programming is a major component that is practiced throughout the course. Recommended Path: Students should have obtained a grade of B or higher in Computer Science 1 (931).

ENTREPRENEURSHIP (0940)



Grades 10, 11, 12 / 1.0 credit / 1 year

An entrepreneur is a person who attempts to earn a profit by taking the risk of operating a business. This course will serve as an introduction to the business world, with special focus on writing a business plan. As future entrepreneurs, students will be required to create and write a comprehensive business plan for their business. Analyzing markets, sales and advertising strategies, obtaining capital, modern management techniques, managing personnel, personal finances, and much more will be taught in this course. Students are presented with a solid foundation in characteristics of business ownership and the legal aspects of proprietorships, partnerships, and corporate forms of business ownership. Writing, critical thinking, creativity and technology skills will be emphasized throughout this course.

BUSINESS LAW (0941)



Grades 10, 11, 12 / 1.0 credit / 1 year

Presenting the fundamentals of business law in this course equips students to recognize and deal with legal problems. Students will learn about law enforcement and the courts, law for the minor, law for the consumer and the business firm, contracts, negotiable instruments, and product liability. Students will also expand their legal/business vocabulary. The material covered in the Business Law course is reinforced and enhanced through the use of technology, guest speakers, videos and hands-on, project-based activities whenever possible. In addition, because experiential learning is an important aspect of all business courses, a field trip to the Courts or other law-related destination may also be offered.

FUNDAMENTALS OF ACCOUNTING (0942)



Grades 10, 11, 12 / 1.0 credit / 1 year

This course will introduce the basics of the accounting system. This class is a lecture/project class. All of the activities will be performed with online software that provides instant feedback on their work, which will allow them to learn from their mistakes. The class will prepare students that are thinking about starting their own business the accounting process that they will have to know in order to keep all of their financial records. The first semester deals with the theory behind the accounting system. The second semester teaches the students how to operate accounting software that is relevant in today's business world.

AP ECONOMICS (0945)



Grades 11, 12 / 1.0 credit / (W) / 1 year

Note: Does not fulfill a Social Studies requirement

The purpose of the AP Economics course is to give students a thorough understanding of the principles of macroeconomics that apply to the functions of individual decision makers both consumers and projectors, within the economic system. It places primary emphasis on the nature and functions of product markets, and includes the study of factor markets and of the role of governments in promoting greater efficiency and equity in the economy. The study of national income and price-level determination, and also developing students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economies will be included. It is meant to be the equivalent of the first-semester college-level course in Economics. The course represents college-level achievement for which most colleges and universities can be expected to grant advanced placement and credit. Institutions in accordance with their own policies, not by the College Board or the AP Program, grant placement and credit. Successful completion of the class and a score of 4 or higher on the Advanced Placement Exam may result in earning 3 college credits. Only students who have passed both Economics and Algebra, with at least an 80% are encouraged to take this course.

LIBRARY SCIENCE INTERNSHIP (0952)

Grades 10, 11, 12 / .5 credit / Semester

Students in this course will have the opportunity to work in the high school library while developing organizational, interpersonal, and career readiness skills. Students will learn cataloging and organization, collection development and management, maintenance of inclusive library space, and development of library programs and marketing. Through this internship experience, students will work with the librarian to implement the latest technologies and oversee the library's maker space. Note: space is limited to two students for each period offered and students will take this in conjunction with a Library Resource period.

WORLD LANGUAGES

Learning a world language helps students to become more globally competitive through the development of strong communication skills and cross-cultural understanding. Studying a world language helps students to better understand their own language and become better readers, writers, listeners, and, speakers across a variety of media. Through the study of another language, students are able to make multi-disciplinary and cross-curricular connections.

Big Ideas:

- Presentational Communication
- Interpersonal Communication
- Comparisons
- Interpretive Communication
- Cultures
- Communities
- Connections

The courses for each grade are as follows:

Grade 7 – Exploratory French, Exploratory Spanish

Grade 8 – French I, Spanish I

Grade 9- French I, Honors French II, French II, Honors French II, Spanish I, Honors Spanish II, German I

Grade 10- French I, Honors French II, French II, French III, Spanish I, Honors Spanish I, Spanish II, Honors Spanish III, German I

Grade 11- French I, Honors French II, French II, French III, French III, French IV, Spanish I, Honors Spanish I, Spanish II, Spanish III, Spanish IV, German I

Grade 12 - French I, Honors French II, French II, French II, French III, French III, French IV, French V, Spanish I, Honors Spanish II, Spanish III, Spanish IV, Spanish V, German I

EXPLORATORY FRENCH (0501)

Grade 7 / quarter

Students will study the aspects of the French culture through thematic units that include vocabulary, grammar, art, music, and daily activities. The students will learn to compare their native culture with the French culture. The French language will be used throughout the course, students will be encouraged to use the target language to communicate with their teacher and peers. Students will develop skills in written and oral communication. *Length of course subject to change*.

EXPLORATORY Spanish (0502)

Grade 7 / quarter

Students will study the aspects of the Spanish culture through thematic units that include vocabulary, grammar, art, music, and daily activities. The students will learn to compare their native culture with the Spanish culture. The Spanish language will be used throughout the course, students will be encouraged to use the target language to communicate with their teacher and peers. Students will develop skills in written and oral communication. *Length of course subject to change.*

Grade 8 / quarter

The purpose of this course is to acquaint students with the basic structures and sound system of the French language. The four skill areas of listening, reading, speaking, and writing are emphasized. Culture and geography of the French-speaking world are also addressed. Emphasis is on expressions that might be used by a tourist during a brief visit to a French-speaking country. Students interact with authentic materials, video, music, projects and readings. Topics include, but are not limited to: school, food and shopping, home and family, dining out, sports and travel abroad. Students who successfully complete French I and plan to go to college should continue with French II or Honors French II (based on teacher recommendation) the following year. *Length of course subject to change*.

SPANISH I (0504) @ 🚭

Grade 8 / quarter

An introductory course designed to develop the knowledge and understanding of the basic skills in understanding, speaking, reading and writing the Spanish language. This course covers the development of the fundamental skills involved in the learning of the language. Topics addressed will include greetings, school, family, home, leisure activities, shopping, and sports. Also included will be the study of the culture and geography of the Hispanic world. Students who successfully complete Spanish I and plan to go to college should continue with Spanish II or Honors Spanish II (based on teacher recommendation) the following year. *Length of course subject to change*.

FRENCH I (0511)

Grades 9, 10, 11, 12 / 1.0 credit / 1 year

The purpose of this course is to acquaint students with the basic structures and sound system of the French language. The four skill areas of listening, reading, speaking, and writing are emphasized. Culture and geography of the French-speaking world are also addressed. Emphasis is on expressions that might be used by a tourist during a brief visit to a French-speaking country. Students interact with authentic materials, video, music, projects and readings. Topics include, but are not limited to: school, food and shopping, home and family, dining out, sports and travel abroad.

HONORS FRENCH I (0516)

Grades 9, 10, 11, 12 / 1.0 credit / 1 year

Honors French I is an enriched first year World Language course which progresses at an accelerated pace. Honors French I begins by stressing the use of French in real-life situations, but with additional vocabulary and more detailed information. Emphasis is on expressions and structures that might be used by a teen in typical daily conversation and tourist situations while visiting a French-speaking country. The four skill areas are practiced. Study of the geography and culture of the French-speaking world is continued and is presented in the dialogue scenarios, videos, readings, projects, and with authentic materials. Recommended Path: Students should have obtained 80- percent average or higher in academic coursework and teacher recommendation.

FRENCH II (0521)

Grades 9, 10, 11, 12 / 1.0 credit / 1 year

French II continues to stress the speaking, listening, reading and writing skills of French via audio, video, readings, and with authentic materials, but with a moderate rise in difficulty. The geography and cultures of various French-speaking countries are studied to develop an understanding of others. Students will frequently role play realistic life situations in order to develop their communication skills. Topics include, but are not limited to: clothes and shopping, daily routine, sports, health, travel abroad, driving, leisure time activities. Recommended Path: Students should have obtained 75-percent average or higher in French I or Honors French I, or the French I teacher provides a recommendation.

HONORS FRENCH II (0526)

Grades 9, 10, 11, 12 / 1.0 credit / 1 year

Honors French II is an expanded second year language experience. This course continues to stress the speaking, listening, reading and writing skills of French, but each theme studied is intensified with supplemental vocabulary and grammatical structures. Emphasis is on written and oral communication in real life situations. Activities are performance-based and students will be expected to discuss and respond to reading selections and video in the language. The focus on language and culture is more in-depth and is presented at a more accelerated pace than that offered in the standard version of the course. Recommended Path: Students should have obtained 80-percent average or higher in French 1 or Honors French 1, or the French 1 teacher provides a recommendation.

FRENCH III (0531) Grades 10, 11, 12 / 1.0 credit / 1 year

French III concentrates on developing the skills of listening, speaking, reading and writing further. French and Francophone culture are also studied. Students will read and write short stories in French and participate in role-plays. Topics include, but are not limited to: telecommunications, home and family, daily routines, travel abroad, hairstyles, emergency medical services, and getting around town. The geography and culture of the French-speaking world is presented in the dialogue scenarios, videos, readings (nonfiction and modified French literature), and with authentic materials. Recommended Path: Students should have obtained 80-percent average or higher in French 2 or Honors French 2, or the French 2 teacher provides a recommendation.

FRENCH IV (0541)

Grades 11, 12 / 1.0 credit / 1 year

French IV concentrates on developing the skills of listening, speaking, reading and writing further. French and Francophone culture are also studied. Students will read and write short stories in French and participate in role-plays. Topics include, but are not limited to: telecommunications, home and family, daily routines, travel abroad, hairstyles, emergency medical services, and getting around town. The geography and culture of the French-speaking world is presented in the dialogue scenarios, videos, readings (nonfiction and modified French literature), and with authentic materials. Recommended Path: Students should have obtained 80-percent average or higher in French 3, or the French 3 teacher provides a recommendation.

FRENCH V (0551) Grade 12 / 1.0 credit / (W) / 1 year

Upon completion of this course, students should be at ease conversing with native speakers on a one-to-one basis about familiar and historical topics pertaining to France. Students should read original French novels with limited dictionary use, and should have an appreciation of the customs of the French people. Students will involve themselves in the reading of French plays and novels, as well as historical texts, the study of advanced grammar, the discussion of French customs, culture, art, geography and history, the frequent writing of essays, compositions, frequent presentations, and exposure to many authentic materials in the classroom, including, but not limited to film and video, cuisine and music. Recommended Path: Students should have obtained 80-percent average or higher in French 4, or the French 4 teacher provides a recommendation.



SPANISH I (0510)

Grades 9, 10, 11, 12 / 1.0 credit / 1 year

An introductory course designed to develop the knowledge and understanding of the basic skills in understanding, speaking, reading and writing the Spanish language. This course covers the development of the fundamental skills involved in the learning of the language. Topics addressed will include greetings, school, family, home, leisure activities, shopping, and sports. Also included will be the study of the culture and geography of the Hispanic world. Students who successfully complete Spanish I and plan to go to college should continue with Spanish II the following year.

HONORS SPANISH I (0515)

Grades 9, 10, 11, 12 / 1.0 credit / 1 year

An introductory course designed for the student who desires to move at an accelerated pace. The curriculum is identical to that of Spanish I; however, a faster pace will provide time for extra enrichment activities and increased speaking opportunities. This course will provide a strong foundation for the student who wishes to continue the study of Spanish beyond the first year. It is expected that students who successfully complete Honors Spanish I will continue the following year with Honors Spanish II. Recommended Path: Students should have obtained 80- percent average or higher in academic coursework and teacher recommendation.

SPANISH II (0520)

Grades 9, 10, 11, 12 / 1.0 credit / 1 year

In Spanish II students can expect to build and expand upon the communication skills they mastered in Spanish I, thus improving conversational skills, expanding vocabulary and interacting with others using the language. Topics discussed will include health, sports, leisure activities, daily routines, travel abroad, Hispanic culture and literature. We will not only describe what we do in our own lives, we will also examine how life is lived in the Hispanic world. Recommended Path: Students should have obtained 75-percent average or higher in Spanish 1 or Honors Spanish 1, or the Spanish 1 teacher provides a recommendation.

HONORS SPANISH II (0525)

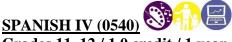
Grades 9, 10, 11, 12 / 1.0 credit / 1 year

As with Honors Spanish I, this course will move at a faster pace with increased emphasis on speaking Spanish. The curriculum will be identical to that of Spanish II, but the day to day class work will be much more intense. There will be more opportunities for the students to engage in conversation in Spanish. They will be expected to offer information and personal opinions on a variety of topics relating to the curriculum. Because most of the course will be conducted in Spanish students will find that their fluency with both spoken and written language improves rapidly. This course will be ideal for the student who plans to continue with Spanish 3. Recommended Path: Students should have obtained 80-percent average or higher in Spanish 1 or Honors Spanish 1, or the Spanish 1 teacher provides a recommendation.

SPANISH III (0530) Grades 10, 11, 12 / 1.0 credit / 1 year

Spanish communication skills are further developed at this level. Students become acquainted with advanced grammar structures and enhanced vocabulary lessons. A variety of ancillary materials may be used by the instructor to enrich the course. Oral and written proficiency are stressed. Topics will include travel abroad (restaurants, hotels, planes and trains), cuisine and gastronomy, leisure fun,

telecommunications, medical emergencies, city and country living and shopping. Recommended Path: Students should have obtained 80-percent average or higher in Spanish 2 or Honors Spanish 2, or the Spanish 2 teacher provides a recommendation.



Grades 11, 12 / 1.0 credit / 1 year

At this level students will continue to gain confidence in using the language that will become a most useful lifelong asset. Students will feel more at ease with expressing themselves totally in Spanish in a more indepth way. Primary emphasis will be on oral/aural proficiency and reading comprehension. Lessons are thematic, focusing on the geography, history, and culture of various regions of the Hispanic world. Also included are conversations focused on real life situations, which might occur during one's travels in Hispanic countries. Students will read authentic newspaper articles as well as selections of literature from the countries studied. Vocabulary gained in Spanish IV will be higher level and up-to date, enabling the student to communicate and function in today's world. There will be intensive grammar review from previous levels as well as introduction of advanced grammar topics. Our primary focus is to increase the student's ability to communicate in Spanish with ease and confidence. Recommended Path: Students should have obtained 80-percent average or higher in Spanish 3, or the Spanish 3 teacher provides a recommendation.



In Spanish V students continue to build upon and enhance the skills acquired in previous levels of Spanish. Primary emphasis will be on oral/aural proficiency and reading comprehension. Students are now very comfortable with conversation and discussion in the language. Classes will focus on many topics of personal interest to the students, as well as the study of the geography, history, culture and literature of the Hispanic World. In Spanish V we focus on Mexico, the Islands of the Caribbean, the countries of northern South America and the United States. Our knowledge and understanding of these countries will be enhanced as we read and discuss authentic newspaper articles and literary works of some of the major writers of the Spanish-speaking world. At all times our primary focus will be to increase the students' ability to communicate in Spanish with ease and confidence. Recommended Path: Students should have obtained 80-percent average or higher in Spanish 4, or the Spanish 4 teacher provides a recommendation.

GERMAN I (0560) Grades 9, 10, 11, 12 / 1.0 credit / 1 year

An introductory course designed to develop the knowledge and understanding of the basic skills in understanding, speaking, reading and writing the language. This course covers the development of the fundamental skills involved in learning of the language. Topics addressed will include greetings, school, family, home, leisure activities, shopping, and sports. Also included will be the study of the culture and geography of the Germanic people.

ART

Art Education is not intended to make career artists out of all students; it is to enable them to be whole persons. Art is an important part of the lives of all people and all cultures. Without Art there would be no visual record of history. Art speaks to every person in different ways – emotionally and intellectually. Art is a living "language" that touches all people's lives (i.e., styles of buildings, car design, furniture design, public sculpture, paintings, jewelry, etc.)

Big Ideas:

- People have expressed experiences and ideas through the arts throughout time and across cultures.
- There are formal and informal processes used to assess the quality of works in the arts.
- People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.
- The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.
- Artists use tools and resources as well as their own experiences and skills to create art.

The courses for each grade are as follows:

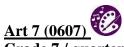
Grade 7 – Art 7

Grade 8 - Art 8

Grades 9-12 Intro to Art

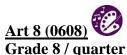
Grade 10-12 – Ceramics & Jewelry, Adv. Ceramics & Jewelry II, Drawing & Painting, Calligraphy, Printmaking, Adv. Art, Art Portfolio, 2-Dimensional Design, 3-Dimensional Design.





Grade 7 / quarter

The objectives in this course develop skill areas in a wide variety of materials and art making techniques. A variety of art forms are explored including 2-dimensional design, drawing, painting, printmaking, calligraphy, ceramics and sculpture. Students experience the four disciplines of art education; studio, art history, criticism and aesthetics. Through their studies of art, students develop vocabulary and techniques necessary to explore creativity and self-expression. *Length of course subject to change.*



The objectives in this course develop skill areas in a wide variety of materials and art making techniques. A variety of art forms are explored including 2-dimensional design, drawing, painting, printmaking, calligraphy, ceramics and sculpture. Students experience the four disciplines of art education; studio, art history, criticism and aesthetics. Through their studies of art, students develop vocabulary and techniques necessary to explore creativity and self-expression. *Length of course subject to change*.

INTRODUCTION TO ART (0611)

Grades 9 & 10/.5 credit/Semester

Students in this course develop skill areas as well as have an opportunity for personal growth in the areas of creativity and self-expression. Students work in the areas of two-dimensional design including drawing, painting, printmaking and calligraphy using a variety of materials. The three dimensional experience introduces students to clay and metals. Introduction to Art is the department recommended beginning course for ninth and tenth graders interested in the arts.

CERAMICS & JEWELRY I (0616) Grades 10, 11, 12/ 1.0 credit / 1 year

Students will spend a semester studying jewelry where the main emphasis is on the design and fabrication of jewelry but may include work in copper tooling, glass etching or a special introduction to a cultural component of art or genre unit. In the semester devoted to ceramics the students will work on both handbuilt forms and wheel-thrown pottery. Their work will include design, construction techniques, proper handling of tools and glazing techniques and procedures. Students will have experience in both the creation of functional and sculptural clay pieces. Recommended path: Students should have taken Introduction to Art or Instructor Approval

ADVANCED CERAMICS & JEWELRY II (0621)

Grades 11, 12/ 1.0 credit/ 1 year

This course is a continuation of Ceramics/Jewelry I. Students will master the techniques of hand building and have required time on the potter's wheel. Students will further explore metal fabrication, stone setting, and casting metal jewelry pieces. Students are required to have at least seven portfolio pieces for the year; those works will include both ceramic and metal works. Recommended path: Students should have taken Ceramics/Jewelry I or Instructor Approval



The students in this intermediate level course will build on the basics they have developed during the Introduction to Art course. Students will explore light and shadow, color theory and different approaches to painting techniques and mediums. This course is interrelated and sequential. The students begin the first half of the year drawing and mastering those concepts and skills in a consistent manner which will benefit and lead the students up to having a great deal of success in the second half of the semester of the course. The second semester is more devoted to working with different painting techniques

exploring more in depth concepts and medium. Recommended path: Students should have taken

CALLIGRAPHY (0630)

Grades 10, 11, 12 / .5 credit / Semester

Introduction to Art or Instructor Approval

Calligraphy is the art of making beautiful letters and composing them well within a given area. The students in this course are introduced to calligraphic styles of history including Uncial, Black letter, Chancery Cursive and Gothic. Students will be exposed to the multicultural nature of writing systems. The students will combine and update these design elements in calligraphy incorporating verse including contemporary lyric and poetry.

PRINTMAKING (0635)

Grades 10, 11, 12 / .5 credit/Semester

In this intermediate level course the students will build upon the drawing and printmaking skills of Introduction to Art. Their drawings will develop their skills in the use of contour line and tonal techniques. Students will use these skills to develop prints in the appropriate media. Students will experience the techniques of etching, woodblock, linoleum block, lithograph, or silkscreen. Recommended path: Students should have taken Introduction to Art or Instructor Approval.

ADVANCED ART (0640)

Grades 11, 12/ 1.0 credit / 1 year

Advanced art is a sequential course offering. The course builds upon the concepts and techniques mastered previously. Students are recommended to have taken both Introduction to Art and Drawing and Painting. Students will explore in depth drawing and painting as well as the historical value associated with genres and styles of artist and their work. Students will work in different mediums throughout the year. Emphasis is placed upon two-dimensional work, specifically drawing and painting. Recommended path: Students should have taken Drawing/Painting.

ART PORTFOLIO (0645)

Grade 12/ 1.0 credit / 1 year

This is an advanced course for students who plan to pursue an art-related career. Various media will be explored in the two-dimensional and printmaking areas. A portfolio will be produced with a minimum of eight pieces of artwork. The work in this class will be done both in the classroom and independently. Creative independent thinking is emphasized. Assessments, evaluations, and critiques will be held at the end of each six-week grading period and at the end of each semester. These evaluations will prepare the student's portfolio for competitions well as college entrance requirements. Evaluations will be multifaceted and will include self-assessment, student-teacher consultation and department evaluation. Senior

students are also involved in a class mural project that is a part of this courses offering. Murals are done throughout the school and are cooperatively decided upon regarding subject matter. Recommended path: Students should have taken Drawing/Painting & Advanced Art

2 DIMENSIONAL DESIGN (0650)



.5 credit/ Semester

The main goal of this course is to develop the students' awareness of the presence of design in all aspects of our environment and to recognize that design is the basic structure of all art. Students will study various elements of design including; line, shape, color, form, value, texture and space. Emphasis will be on creative design and thinking a variety of materials appropriate for two dimensional works will be used and implemented by the students. Recommended path: Students should have taken Introduction to Art.

3 DIMENSIONAL DESIGN (0660)



.5 credit/ Semester

Students will study form in space, and explore three-dimensional processes using various materials in traditional and nontraditional construction techniques such as; mosaic glass, ceramic tiles, sculptural aspects of wire, wood, clay, and the incorporation of "green" or recycled materials will also be introduced. Recommended path: Students should have taken Introduction to Art.

SCIENCE

Students are required to have a combination of 7 credits from Science and Mathematics classes in order to meet graduation requirements; this combination can occur as 4 Science and 3 Mathematics credits, or 3 Science and 4 Mathematics credits. These credits can be obtained from a combination of required classes and elective science classes.

Big Ideas for Life Sciences

- Through a variety of mechanisms, organisms seek to maintain a biological balance between their internal and external environments.
- Structure is related to function at all biological levels of organization.
- DNA segments contain information for the production of proteins necessary for growth and function of cells.
- Organisms on Earth interact and depend in a variety of ways on other living and nonliving things in their environments.
- Organisms obtain and use energy to carry out their life processes.
- Hereditary information in genes is inherited and expressed.
- Evolution is the result of many random processes selecting for the survival and reproduction of a population.

Big Ideas for Physical Sciences

- Chemical bonding occurs as a result of attractive forces between particles.
- Chemical reactions are predictable.
- Chemistry is the study of matter and the changes it undergoes.
- Atomic theory is the foundation for the study of chemistry.
- All motion can be explained using the laws of the conservation of energy, the conservation of momentum, and/or the conservation of angular momentum.
- All forces arise from the interactions between different objects.
- All changes in translational motion are due to forces.

The courses for each grade are as follows:

Grade 7 – Science 7, Honors Science 7

Grade 8- Science 8, Honors Science 8

Grade 9- Biology, Honors Biology, Life Science

Grade 10- Chemistry, Honors Chemistry, Biology, Honors Biology, AP Environmental Science, AP Biology, Keystone Science Workshop*

Grade 11- Honors Physics, Ecology, Earth Science, Space Science, Zoology, Organic Chemistry/Chemistry II, Human Anatomy & Physiology, AP Biology, AP Chemistry, AP Physics, AP Environmental Science, Keystone Science Workshop*

Grade 12 - Honors Physics, Honors Astrophysics, Ecology, Earth Science, Space Science, Zoology, Organic Chemistry/Chemistry II, Human Anatomy & Physiology, Engineering Physics, AP Biology, AP Chemistry, AP Physics, AP Physics II, AP Environmental Science, College Physics

* Science Workshop is highly recommended for students who are not proficient on the Keystone Exam.

SCIENCE 7 (0300)

Grade 7 / 1 year

Science classes will focus on two major themes: Nature of Science and Physical Science. The essential questions to be answered throughout this course are as follows:

- 1) How can one explain the structure, properties, and interactions of matter?
- 2) How do energy transformations explain that energy is neither created nor destroyed?
- 3) What causes objects to move?
- 4) What causes the great variation at the Earth's surface?

Science 7 will include a variety of activities including projects, labs, notes and demonstrations. Students are expected to maintain a safe working environment at all times and enter the classroom prepared to learn. Throughout the course of the year, students should strive to improve science skills and knowledge as well as critical thinking skills.

HONORS SCIENCE 7 (0301)

Grade 7 / 1 year

Honors science classes will focus on the same three major themes as Science 7. Students in Honors Science 7 will focus on interpretation of lab data and analysis. Students will perform a variety of lab activities as well as cover each topic in more depth. Students will be expected to complete independent research and projects.

SCIENCE 8 (0305)

Grade 8 / 1 year

Science classes will focus on three major themes: Nature of Science, Ecology and Evolution and Biology. The essential questions to be answered throughout this course are as follows: 1) How can one cell function as an organism?, 2) What allows some populations of organisms to change and survive while others cannot?, and 3) How has Science and Technology shaped our world? Science 8 will include a variety of activities including projects, labs, notes and demonstrations. Students are expected to maintain a safe working environment at all times and enter the classroom prepared to learn. Throughout the course of the year, students should strive to improve science skills and knowledge as well as critical thinking skills.

HONORS SCIENCE 8 (0306)

Grade 8 / 1 year

Honors science classes will focus on the same three major themes as Science 8. Honors Science 8 will include more labs and in-depth analysis of lab data and material. Students will be responsible for independent research on a variety of topics, as well as, designing their own lab activities. This course

meets 7 periods per week in order to provide extra time for in-depth laboratory explorations. Recommended path: Students should have obtained 80-percent average in Honors Science 7, a 90-percent average in Science 7, or the Science 7 teacher provides a recommendation.

LIFE SCIENCE (0308)

Grade 9 / 1 year

The course stresses three themes: the nature of life, the continuity of life and the diversity of life through the study of cellular biology, genetics, evolution, micro-organisms, plants and animals. This course is designed to act as a bridge for students who may need extra assistance prior to taking Biology. Life Science will allow students to develop an understanding of major biological concepts. Students will be expected to actively participate in inquiry based activities and laboratories. Recommended path: Students should have obtained 65-percent (or below) average in Honors Science 8 or Science 8, or Honors Science 8/Science 8 teacher provides a recommendation.

KEYSTONE SCIENCE WORKSHOP (0310)

Grades 10, 11 / 0.5 credit / Semester

This course will be required for all students who did not score proficient or above on the Biology Keystone Exam. This course will focus on raising the skill level of the student based on the PA Keystone Biology Anchors and Eligible Content. Topics included: Basic Biological Principles, Chemical Basis of Life, Bioenergetics, Homeostasis and Transport, Cell Growth and Reproduction, Genetics, Theory of Evolution, Ecology. Recommended path: This course will be required for all students who did not score proficient or above on the Biology Keystone Exam.

BIOLOGY (0311) **◎⑤⑥◎**

Grade 9 / 1.5 credits / 1 year

The course stresses three themes: the nature of life, the continuity of life, and the diversity of life through the study of cellular biology, genetics, evolution, micro-organisms, plants, and animals. The focus is on the application of scientific skills and general biology concepts through inquiry-based activities. Students use scientific research techniques throughout the course. Students should be self-motivated. Competent writing and reading comprehension skills will be expected. This course meets 7 periods per week in order to provide extra time for in-depth laboratory explorations. This course is a good match for students with a general interest in the Science, are active learners with an interest and desire to learn, and have satisfactory critical thinking and problem-solving skills.

HONORS BIOLOGY (0315)

Grade 9 / 1.5 credits / 1 year

The course stresses 3 themes: the nature of life, the continuity of life, and the diversity of life through the study of cellular biology, genetics, evolution, micro-organisms, plants, and animals. The focus is on the application of scientific skills and general biology concepts through inquiry-based activities. Students are expected to develop solid scientific research techniques throughout the course. Students must be self-motivated. Competent writing and reading comprehension skills will be expected. Since the topics taught are addressed in more detail and at an accelerated pace, greater initiative and independence is required of the students in both the lecture and lab portions of the course. This course meets seven periods per week in order to provide extra time for in-depth laboratory explorations. Recommended path: Students should have obtained 80-percent average in Honors Science 8, a 90-percent average in Science 8, or the Science 8 teacher provides a recommendation.

CHEMISTRY (0321)

Grade 10 / 1.5 credits / 1 year

Chemistry is the study of the patterns, properties, and structure of matter. Major topics include matter classification, atomic theory and bonding, periodicity, nomenclature, formula stoichiometry, chemical reactions, phases of matter, acids, bases and solutions. Laboratory experiments are an integral part of the course and the mathematical aspects of Chemistry are emphasized throughout the course. This course meets seven periods per week in order to provide extra time for in-depth laboratory explorations.

HONORS CHEMISTRY (0325)



Grade 10 / 1.5 credits / 1 year

Chemistry is the study of the patterns, properties, and structure of matter. It is a survey course covering such topics as: matter classification, atomic theory and bonding, periodicity, nomenclature, formula stoichiometry, chemical reactions, phases of matter, acids, bases and solutions. Laboratory experiments are an integral part of the course and the mathematical aspects of Chemistry are emphasized throughout the course. Since the topics are addressed in more detail and at an accelerated pace, greater initiative and independence are required of students. This course meets seven periods per week in order to provide extra time for in-depth laboratory explorations. Recommended path: Students should have obtained 80-percent average in Honors Biology, a 90-percent average in Biology, or the Biology teacher provides a recommendation.

HONORS PHYSICS (0335)

Grades 11, 12 / 1.5 credits / 1 year

This course deals with the study of laws and principles that govern the physical world, and teaches students to describe those principles using words, diagrams, numbers, graphs and equations. Students will also learn how to read science-related material for comprehension and write in a scientific manner to communicate ideas. Topics include: equations of motion, graphical analysis, vectors, Newton's laws, simple machines, projectile and circular motion, universal gravitation, momentum, work and energy, and power. Laboratory work matches course content to provide concrete experiences in the collection and analysis of data. Students will be able to use the basic tools and thought processes of physics which includes formal write-up of laboratory reports. Recommended path: Students should have obtained 70percent average in Honors Chemistry, a 80-percent average in Chemistry, or the Chemistry teacher provides a recommendation, as well as 70-percent average in Algebra II or concurrent enrolled in Trigonometry or a higher level math.

ECOLOGY (0352)

Grades 11, 12 / 1.0 credit / 1 year

Ecology is designed for students who want to know more about the wildlife and environmental concerns of Pennsylvania and of the world. Students will explore the impact humans have on wildlife and the environment, both locally and globally. Major topics include watersheds, renewable and nonrenewable resources, environmental health, agriculture, ecosystems and more. This course raises the awareness of local and global environmental issues and encourages students to become more environmentallyconscious citizens.

HONORS ASTROPHYSICS (0355)

Grade 12 1.0 credit 1 Year

Astrophysics is a course designed for students with an interest in learning about astronomical principles, theories, and observational techniques. Students will learn techniques professional astronomers use to learn about the universe. This includes using and interpreting real data from space missions. Topics covered range from astronomical coordinates and constellations to planetary astronomy. Solar systems beyond our own and solar system formation will also be discussed. Students will be introduced to stellar properties and life cycles, H-R Diagrams, as well as galaxy formation and stellar evolution models. Students will gain an appreciation of the history as well as the future of space exploration. By interacting with modern telescopes, students will also learn about light and optics, observational techniques, and the application of related formulas and theories.

EARTH SCIENCE (0357)

Grade 11 & 12 0.5 credit 1 Semester As a companion to space science, this course will focus on physical attributes and phenomena of our home planet, Earth. The course is divided into two distinct segments: geological process and meteorological processes. In the first segment, students will discover the planetary processes of rock cycles, plate tectonics, volcanoes, earthquakes, and mountain building. Students will apply this knowledge to the field of Paleontology to see how these processes affect the work of decoding earth's geological timeline. The second segment will feature studies of ocean composition, currents and tides, waves and coastal features, weather patterns & systems, atmospheric conditions, and climate. Climate Science will be addressed, as students will explore the effects of a changing earth upon climate patterns.

SPACE SCIENCE (0358)

Grade 11 & 12 0.5 credit 1 Semester

As a companion to Earth Science, this introduction to the principles of astronomy includes a brief history of astronomical discoveries, a look at the size and scope of our universe as we know understand it, a study of the interactions of the Earth-Moon-Sun system, a tour of the rest of our solar system, and a look at the basics of telescopy and how it lets us see what else is out there. Students will create practical models and complete and analyze data charts to discover predictable patterns in astronomical interactions.

ZOOLOGY (0356) Grades 11, 12 / 1.0 credit / 1 year

Zoology is designed for students wanting to pursue an academic path, especially in the sciences. Material

in this class is unique to other sciences, and thus presents an opportunity for the hard-working student to achieve success. Topics discussed include classification of animals, internal and external anatomy of representative members from each animal phyla, development, interactions within their environment, and adaptations for survival. Zoology is designed to guide its students to become better learners, more responsible students, and more conscious of higher expectations and deadlines. The course is set up to challenge students in order to provide them with a better way to learn, therefore helping them to becoming better and more productive students. Numerous dissections and laboratory exercises will occur throughout this course. These may include, but are not limited to, the following animals: sponges, tapeworms, liver flukes, leeches, earthworms, parasitic worms, crayfish, fetal pigs, turtles, sea anemones, perch, dogfish sharks, planarian, hydra, starfish, clams, insects, and snakes. Please note: Due to the vast amount of specimens considered "seafood," students with allergies to such foods should strongly consider the implications of these specimens with respect to their allergies.

ORGANIC CHEMISTRY/CHEMISTRY II (0362)



Grades 11, 12 / 1.0 credit / 1 year

Organic Chemistry/Chemistry II is a yearlong course which provides the student with the necessary background to understand the chemistry of carbon-containing compounds. Topics include structure, nomenclature, synthesis, and properties of organic compounds. It is a higher-level thinking course designed for the student interested in medical careers and/or the study of chemistry in college. Students are also introduced to some of the more sophisticated aspects of chemistry, such as acids and bases, titration, thermo-chemistry, kinetics, equilibrium, reduction-oxidation reactions, and electrochemistry. This course emphasizes active learning and critical thinking, and requires the highest level of student responsibility, initiative, and independence. This course is a good match for a student expressing an interest in the sciences (especially chemistry), who is an active learner, and has strong critical thinking and problem-solving skills. Recommended path: Students should have obtained 70-percent average in Honors Chemistry, a 85-percent average in Chemistry, or the Chemistry teacher provides a recommendation.

HUMAN ANATOMY & PHYSIOLOGY (0366)



Grades 11, 12 / 1.5 credits / 1 year

Human Anatomy & Physiology is an elective course that integrates class work, dissections, and other laboratory experiences to present the human as a marvel of biological engineering. The topics discussed will be tissue studies and a systematic study of the human form (bones, muscles, nerves, circulation, digestion, respiration, endocrinology, reproduction and excretion). Students will possess a variety of dissection skills and be able to use them to explore body systems. Students will understand in modern terms the functions of a variety of body systems and organs. This course is set up as an introduction to students heading into various health care related fields. It is intended to expose those students to the terminology and techniques that they will be using in their advanced education. This is a rigorous course that requires the student to devote significant time outside of the classroom to independent study. Therefore, the student should be highly motivated. This introduction will be invaluable as students begin their college courses in Anatomy / Physiology. Please note: Lab work will be concerned with the dissection of the cat/mink as a representative of a mammal and is required. Recommended path: Students should have obtained 65-percent average in Honors Biology, a 70-percent average in Biology, or the Biology teacher provides a recommendation.

ENGINEERING PHYSICS (0368)



Grade 12 / 1.0 credit / 1 year

This STEM-based course serves as an introduction to the physics of engineering, and is designed for those interested in pursuing a career in engineering or science. The course focuses on topics and projects a student would be exposed to in a first or second year of an engineering program in college. Coursework will focus on materials analysis, iterative design, and constructive implementation of a variety of engineered devices. The first half of the curriculum will survey statics and dynamics and may include projects to design trusses, towers, self-propelled cars, mini rockets, and Rube-Goldberg devices. The second half of the curriculum will survey analog/digital circuit design and signal transmission and may include projects to design oscillating circuits, LED display controllers, microprocessor control, AM/FM signal generators, and fiber optic transmissions. Recommended path: Students should have obtained 60-percent average in Honor Physics or AP Physics I.

AP BIOLOGY (0371)

Grades 11, 12/1.5 credits / (W) / 1 year

Advanced Placement Biology examines the fundamental principles of biology from both macroscopic (descriptive and quantitative) and microscopic viewpoints. The four Big Ideas are as follows: 1) The process of evolution drives the diversity and unity of life; 2) Biological systems utilize free energy and molecular building blocks to grow, to reproduce, and to maintain dynamic homeostasis; 3) Living systems store, retrieve, transmit, and respond to information essential to life processes; 4) Biological systems interact, and these systems and their interactions possess complex properties. AP Biology is designed to be the equivalent of a two-semester college introductory biology course usually taken by biology majors during their first year. Students enrolling in the course should be responsible, well organized, disciplined, focused academically, and have good time-management skills. Inquiry based investigations are used throughout the course. Recommended path: Students should have obtained 80-percent average in Honors Biology (or Honors Chemistry), a 90-percent average in Biology (or Chemistry), or the Biology (or Chemistry) teacher provides a recommendation.



AP CHEMISTRY (0372)

Grades 11, 12 / 1.5 credits / (W) / 1 year

The science of chemistry seeks to understand the structure and composition of matter and the changes that it undergoes. Advanced Placement Chemistry examines the fundamental principles of chemistry from both macroscopic (descriptive and quantitative) and microscopic viewpoints. Topics include: Matter, nomenclature, chemical stoichiometry and reactions, atomic theory and electronic structure, chemical bonding and molecular geometry, kinetic molecular theory, thermo-chemistry, thermodynamics, chemical equilibria, acids and bases, kinetics, and electrochemistry. Laboratory experiments provide experience in conducting quantitative chemical measurements and illustrate the principles discussed in class. The subject matter, laboratory skills, and expected level of understanding are designed to be roughly equivalent to those in the initial two introductory chemistry courses taken by chemistry or science majors in college. Students enrolling in the course should be responsible, well organized, disciplined, focused academically, and have good time-management skills. Mathematics is used extensively throughout the course. Recommended path: Students should have obtained 80-percent average in Honors Chemistry, a 90-percent average in Chemistry, or the Chemistry teacher provides a recommendation.

AP PHYSICS I (0373)

Grades 11, 12 / 1.5 credits / (W) / 1 year

AP Physics I is taught at the college level of general Physics. This course deals with the study of laws and principles that govern the physical world with a strong focus on algebraic solutions, graphical analysis, and scientific reasoning skills. Topics include: kinematics & dynamics, Newton's laws, circular motion and universal gravitation, simple harmonic motion, impulse, linear momentum and conservation, torque, rotational dynamics, electrostatics, DC circuits with resistors, mechanical waves and sound. Lab experiments which spotlight the application of the concepts learned in class are designed to apply physical theory to engineering practice. Recommended path: Students should have obtained 80-percent average in Honors Chemistry, a 90-percent average in Chemistry; or the Chemistry teacher provides a recommendation, as well as 80-percent average in Algebra II or concurrent enrollment in Trigonometry.

AP PHYSICS II (0374)

Grade 12 / 1.5 credits / (W) / 1 year

AP Physics II is taught at the college level of general Physics. This course deals with the study of laws and principles that govern the physical world with a strong focus on algebraic solutions, graphical analysis, and scientific reasoning skills. Areas include Thermodynamics, kinetic theory, fluid statics and dynamics, electric fields and potentials, steady-state DC and RC circuits, magnetism and electromagnetic induction, geometric and physical optics, and quantum and nuclear physics. Lab experiments which spotlight the application of the concepts learned in class are designed to apply physical theory to engineering practice. Recommended path: Students should have obtained 80-percent average in AP Physics I and concurrent enrollment in Calculus.

AP ENVIRONMENTAL SCIENCE (0375)

Grades 10, 11, 12 / 1.5 credits / (W)/ 1 year

Advanced Placement Environmental Science is an interdisciplinary course involving earth, physical, biological and social Science. Students should be able to perform basic problem-solving skills using Internet research and mathematics (Algebra 1, scientific notation, fractions, and decimals). Major topics include an introduction to the structure and function of natural ecosystems, the effects of human activity on the operation of these natural ecosystems, and the exploration of possible solutions to the problems of maintaining a healthy environment. Students will also participate in at least one local environmental competition.

COLLEGE PHYSICS (0376) Grade 12 / 1.5 credit / (W) / 1 year

This Physics course is equivalent to the first term of a 3-term calculus-based college-level Physics course. Topics include units and unit checking, vectors and their operations in one, two, and three dimensions, motion in one and two dimensions, Newton's laws of motion, work and energy, systems of particles, rigid body rotations and angular momentum, equilibrium of rigid bodies, oscillations, and universal gravitation. Students may elect to take this course for college credit as part of the University of Pittsburgh's College in High School program for a fee that is a fraction of the cost of an actual college course. Recommended path: Students should have taken AP Calculus or concurrent enrollment in AP Calculus.

FAMILY & CONSUMER SCIENCE

It is the aim of Family and Consumer Sciences courses that all students increase their ability to act responsibly and productively, work cooperatively, apply concepts of balancing school/work and family, create solutions to critical and emergent issues, utilize technology effectively in personal and family settings, and maintain healthy lifestyles. Family and Consumer Sciences provides the bridges needed by all students to deal with life issues.

Big Ideas:

- Resource management
- Responsible consumerism
- Individuals, family, and community goals
- Health and wellness
- Diverse families in a global society

The courses for each grade are as follows:

- **Grade 7** Family & Consumer Science 7
- Grade 8 Family & Consumer Science 8
- **Grade 9-** Introduction to Family & Consumer Science
- **Grade 10** Introduction to Family & Consumer Science, Foods and Nutrition, Child Development, Interior Design
- **Grade 11** Foods and Nutrition, Child Development, Interior Design, Adult Roles, Exceptional Child Development, Advanced Baking and Pastry
- **Grade 12** Foods and Nutrition, Child Development, Interior Design, Adult Roles, Exceptional Child Development, Advanced Baking and Pastry

FAMILY & CONSUMER SCIENCE 7 (1000)

Grade 7 / quarter

The focus of the Family and Consumer Sciences at the middle school level prepares students to begin their journey toward becoming independent, productive citizens. Areas covered are 1. Financial literacy, 2. Nutrition and wellness, 3. Human development and 4. Relationships. *Length of course subject to change*.

FAMILY & CONSUMER SCIENCE 8 (1001)



Grade 8 / quarter

This introductory class covers the following topics: Financial Literacy, nutrition and wellness, human development and relationships.

INTRODUCTION TO FAMILY & CONSUMER SCIENCE (1005)



Grades 9, 10 / 0.5 credit / semester

Experiences in Family and Consumer Science prepare students to understand wants, needs, goals and resources to make responsible decisions as adolescents. This introductory course will focus on: home safety, elements and principles of design, textiles, simple hand and machine sewing techniques with an emphasis on personal goals and choices.

FOODS AND NUTRITION (1010)

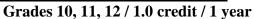


Grades 10, 11, 12 / 1.0 credit / 1 year

This course is designed to provide students with up-to-date information on nutrition topics including the Dietary Guidelines, nutrients, and choosemyplate.gov. In addition, reading food labels, current diet trends, eating disorders and the nutritional needs of people in each stage of the life cycle will be studied. Students will study foods by food group classification. Class activities may include discussions, journals, making posters, research and group presentations, notes, outside readings and food lab experiences.



CHILD DEVELOPMENT (1015)



This course is designed for <u>MATURE</u> high school students with a desire to understand children from conception to school age and the responsibilities that come with each age. The students will examine important issues related to raising healthy children, understanding the four areas of development, and ways of building positive parent/child relationships. In this course, students will participate in activities involving role plays, individual and group projects, as well as a practical experience in working with children age 3 to 5 through a preschool program. Decision making skills and critical thinking will be emphasized throughout the course.

INTERIOR DESIGN (1020)



Grades 10, 11, 12 / 0.5 credit / semester

The focus of this course will be to apply the elements and principles of design to space planning. This will be a project-based course in basic design principles (color, shape, texture, line, space, balance, emphasis, proportion, and rhythm), aesthetics and the psychology of color and space. Activities will include the development of floor plans, analysis of traffic patterns and organization of space to suit personal style and needs.

This course will assist students in becoming confident and self-sufficient young adults. Course materials cover practical skills related to topics such as interpersonal and family relationships, money management, nutrition and food preparation, and life decisions. Included are activities that will develop critical thinking and problem-solving skills as they relate to consumer decision-making. Consumer education is stressed in each phase of learning so that wise use of available money is of prime consideration.

EXCEPTIONAL CHILD DEVELOPMENT (1030)



Grades 11, 12 / 0.5 credit / semester

This course concentrates on information essential to those students who have an interest in children and prospective child care professions. The goals of this course are three-fold. First, it exposes students to a historical perspective and overview of exceptional children. Second, it enables students to become familiar with specific exceptionalities of children. Third, it helps students understand the impact that an exceptional child has on the ever-changing family unit. Students will explore course objectives through simulations, journals, debates, class projects, career exploration, and enrichment activities.

ADVANCED BAKING AND PASTRY (1011)

Grades 11, 12 / 0.5 credit / semester

Advanced Baking and Pastry is an advanced level course that follows the completion of Food and Nutrition. This course covers the basic theory and skill set used throughout the field of baking and pastry. Topics covered include the use of hand tools and equipment found in a bake shop, as well as the exploration of baking and pastry ingredients and their functions. Students will gain a working knowledge of the major methods such as creaming, blending, meringues, cut-in, straight dough, custards, frozen desserts, chocolate and sauces. Students will also taste and evaluate products they create in class to enhance their understanding of the course material. Recommended Pathway: It is recommended that students pass the Food and Nutrition course with an 80% or higher in order to enroll in this course.

APPENDIX A

PATHWAYS TO THE FUTURE PLANNING GUIDE GRADES 9 AND 10

Name		Grade:	
Pathway:	Arts/CommunicationsHealth Services	Business and FinanceHuman Services	
	 Industry Technology 	□ STEM	

CORE COURSES	GRADE 9	CREDITS	GRADE 10	CREDITS
ENGLISH (4)				
MATH (3 or 4)				
SCIENCE (3 or 4)				
SOCIAL STUDIES (3)				
PE/HEALTH (2)				
ART/HUMANITY (2)				
TECH/COMP LITERACY (1.0)				
ELECTIVES (6)				
	Total		Total	
	ELECTIVES		ELECTIVES	
	Total		Total	
	Grade 9 Accumulative Credits		Grade 10 Accumulative Credits	

PATHWAYS TO THE FUTURE PLANNING GUIDE **GRADES 11 AND 12**

Name:Grade:			Grade:	
CORE COURSES	GRADE 11	CREDITS	GRADE 12	CREDIT
ENGLISH (4)				
MATH (3 or 4)				
SCIENCE (3 or 4)				
SOCIAL STUDIES (3)				
PE/HEALTH (2)				
ART/HUMANITY (2)				
TECH/COMP LITERACY (1.0)				
ELECTIVES (6)				
	Total		Total	

Pathway:	□ Arts/Communications	 Business and Finance
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□ Health Services□ Industry Technology□ STEM

PATHWAY ELECTIVES	CREDITS	PATHWAY ELECTIVES	CREDITS
Total		Total	
Grade 11 Accumulative Credits		Grade 12 Accumulative Credits	

PATHWAYS TO THE FUTURE PLANNING GUIDE GRADE 8

Name:______Grade:_____

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□ Business and Finance□ Human Services

APPENDIX B

WOODLAND HILLS SCHOOL DISTRICT POLICY

105.1. CURRICULUM REVIEW BY PARENTS AND STUDENTS

The Woodland Hills School District is required by the State Board of Education to assure that parents have access to information about the curriculum. The district shall adopt policies to assure that parents have access to information about the approved curriculum, including student learning, outcomes as stated in the district's Strategic Plan (effective beginning 1997-98 school term), books and instructional materials, and assessment techniques. The district will make available existing information about the curriculum utilizing the following procedural steps:

- 1. The parent/guardian must submit a request, in writing, to the respective building principal stating the specific curriculum and/or material being sought for review.
- 2. The building principal will respond, in writing, within ten (10) school days by providing the time, date, and location of the review.
- 3. The respective building's school counselor, or another professional staff member designated by the building principal, will oversee the review of the requested materials.
- 4. Requested materials to be reviewed are not to be removed from the building, but photocopying is allowable and will be permitted in accordance with Photocopy Policy #711, adopted March 13, 1996.

105.2. EXEMPTION FROM INSTRUCTION

The Woodland Hills School District is comprised of a population with a diversity of religious, ethnic, and cultural beliefs. This diversity is expressed in the belief statements of the district's Strategic Plan (effective beginning of 1997-98 school term). The Board assures parents/guardians the right to have their children excused from specific instruction which conflicts with their religious, ethnic, and cultural beliefs. The district shall adopt policies to assure that parents/guardians have their children excused from specific instruction which conflicts with their religious beliefs. The Woodland Hills School District shall excuse any student from specific instruction which conflicts with their religious, ethnic, and cultural beliefs subject to the following guidelines:

- 1. A request must be made by the parent/guardian, in writing, to the respective building principal, clarifying the specific instruction from which the student is to be excused. As used in this policy, the phrase specific instruction is defined as elements of instruction by the teacher. It does not include required learning outcomes as stated in the district's Strategic Plan.
- 2. The written request to be excused shall be sent by the qualifying parent/guardian or student to the building principal, in quadruplicate. One (1) copy shall be retained in the student's permanent school records. One (1) copy shall be kept by the school principal, and one (1) copy shall be submitted to the teacher from whose instruction the student is to be excused. One (1) copy shall be kept in the possession of the Superintendent or his/her designee.
- 3. It shall be the responsibility of the student to request permission to leave class when the specific instruction objected to is being presented or is about to be presented. When the student seeks to be

- excused, the teacher shall excuse the student if the teacher or principal has a copy of the written request and the written request adequately describes the specific instruction.
- 4. The written request must contain a statement that the specific instruction described conflicts with the religious beliefs of the student or the parents/ guardians.
- 5. The parent/guardian and/or student may request suggested replacement educational activities. The only permissible educational activity for this purpose shall be in the nature of replacement instruction that is consistent with the goals set for the course and does not require the provision of any extra resources by the district.
- 6. The building principal shall determine where the student shall report during the time the student is excused.
- 7. All students excused from specific instruction shall be required to achieve the learning outcomes established by the district in its Strategic Plan and are necessary for graduation.

130. HOMEWORK

With regards to homework, the following limitations are believed reasonable for each grade level.

<u>Grade</u>	Total time at night
8	20 min/subject
	1-2 hours/night
9	30 min/subject
	1-2 hours/night
10-12	1.5-2 hours/night

Implementation of this policy is primarily the responsibility of classroom teachers. The superintendent will develop procedures and guidelines to provide direction for the staff.

APPENDIX C NCAA REQUIREMENTS

2016 Division I New Academic Requirements



The Initial-Eligibility Standards for NCAA Division I College-Bound Student-Athletes are Changing

Division I

College-bound student-athletes first entering an NCAA Division I college or university on or after <u>August 1, 2016</u>, will need to meet new academic rules in order to receive athletics aid (scholarship), practice or compete during their first year.

What are the New Division I Requirements?

Full Qualifier	Academic Redshirt	Nonqualifier
 Complete 16 Core Courses: Ten of the 16 core courses must be complete before the seventh semester (senior year) of high school. Seven of the 10 core courses must be in English, Math, or Science. 	Complete 16 core courses.	Does not meet requirements for Full Qualifier or Academic Redshirt status.
Minimum Core-Course GPA of 2.300.	Minimum Core-Course GPA of 2.000.	
Meet the sliding scale requirement of GPA and ACT/SAT score.*	Meet the sliding scale requirement of GPA and ACT/SAT score.*	
Graduate from high school.	Graduate from high school.	

^{*} To view the sliding scales, please click here.

<u>Full Qualifier</u>: A college-bound student-athlete may receive athletics aid (scholarship), practice and compete in the first year of enrollment at the Division I college or university.

Academic Redshirt: A college-bound student-athlete may receive athletics aid (scholarship) in the first year of enrollment and may practice in the first regular academic term (semester or quarter) but may NOT compete in the first year of enrollment. After the first term is complete, the college-bound student-athlete must be academically successful at his/her college or university to continue to practice for the rest of the year.

<u>Nonqualifier</u>: A college-bound student-athlete cannot receive athletics aid (scholarship), cannot practice and cannot compete in the first year of enrollment.

Examples

Q: A college-bound student-athlete completes nine core courses prior to the seventh semester of high school. What is the college-bound student-athlete's initial-eligibility status?

A: The college-bound student-athlete cannot be certified as a qualifier because only nine of the 10 required courses were completed before the seventh semester. He/she would be permitted to practice and receive aid (scholarship), provided he/she presents 16 core courses and meets the necessary core-course GPA and test score requirement at the time of graduation.

Q: A college-bound student-athlete completes 16 core courses in the required framework with a 2.200 core-course GPA and a 79 sum ACT. What is the college-bound student-athlete's initial-eligibility status?

A: The college-bound student-athlete is an academic redshirt under the new sliding scale because the minimum GPA requirement is 2.300. **See sliding scale, please click here.**

Q: A college-bound student-athlete completes 15 core courses with a 2.500 core-course GPA and an 820 SAT score (critical reading and math). What is the college-bound student-athlete's NCAA initial-eligibility status?

A: The college-bound student-athlete is a nonqualifier because only 15 core courses were completed, not the required 16 core courses.

For additional information on these requirements, please visit www.eligibilitycenter.org.

NCAA ELIGIBILITY CENTER QUICK REFERENCE GUIDE



NCAA Division I Initial-Eligibility Requirements

Core Courses: (16)

- Initial full-time collegiate enrollment <u>before</u> August 1, 2016:
 - Sixteen (16) core courses are required (see chart below for subject-area requirements).
- Initial full-time collegiate enrollment on or after August 1, 2016:
 - Sixteen (16) core courses are required (see chart below for subject-area requirements).
 - Ten (10) core courses completed before the seventh semester; seven (7) of the 10 must be in English, math or natural/physical science.
 - These courses/grades are "locked in" at start of the seventh semester (cannot be repeated for grade-point average [GPA] improvement to meet initial-eligibility requirements for competition).
 - Students who do not meet core-course progression requirements may still be eligible to receive athletics
 aid and practice in the initial year of enrollment by meeting <u>academic redshirt</u> requirements (see below).

Test Scores: (ACT/SAT)

- Students must present a corresponding test score and core-course GPA on the sliding scale (see Page No. 2).
 - SAT: critical reading and math sections.
 - Best subscore from each section is used to determine the SAT <u>combined</u> score for initial eligibility.
 - ACT: English, math, reading and science sections.
 - Best subscore from each section is used to determine the ACT <u>sum</u> score for initial eligibility.
- All ACT and SAT attempts <u>before</u> initial full-time collegiate enrollment may be used for initial eligibility.
- Enter 9999 during ACT or SAT registration to ensure the testing agency reports your score directly to the NCAA Eligibility Center. *Test scores on transcripts will not be used.*

Core Grade-Point Average:

- Only <u>core courses</u> that appear on the high school's List of NCAA Courses on the NCAA Eligibility Center's website (<u>www.eligibilitycenter.org</u>) will be used to calculate your core-course GPA. Use this list as a guide.
- Initial full-time collegiate enrollment <u>before</u> August 1, 2016:
 - Students must present a corresponding test score (ACT sum score or SAT combined score) and core-course GPA (minimum 2.000) on Sliding Scale A (see Page No. 2).
 - o Core-course GPA is calculated using the **best 16 core courses** that meet subject-area requirements.
- Initial full-time collegiate enrollment on or after August 1, 2016:
 - Students must present a corresponding test score (ACT sum score or SAT combined score) and core-course GPA (minimum 2.300) on Sliding Scale B (see Page No. 2).
 - Core-course GPA is calculated using the best 16 core courses that meet both progression (10 before seventh semester; seven in English, math or science; "locked in") and subject-area requirements.

DIVISION I Core-Course Requirement (16)

- 4 years of English
- 3 years of math (Algebra I or higher)
- years of natural/physical science (1 year of lab if offered)
- year of additional English, math or natural/physical science
- 2 years of social science
- 4 years of additional courses (any area above, foreign language or comparative religion/philosophy)

DIVISION I – 2016 Qualifier Requirements

*Athletics aid, practice, and competition

- 16 core courses
 - Ten (10) core courses completed before the start of seventh semester. Seven (7) of the 10 must be in English, math or natural/physical science.
 - "Locked in" for core-course GPA calculation.
- Corresponding test score (ACT sum score or SAT combined score) and core-course GPA (minimum 2.300) on Sliding Scale B (see Page No. 2).
- Graduate from high school.

DIVISION I – 2016 Academic Redshirt Requirements

*Athletics aid and practice (no competition)

- 16 core courses
 - No grades/credits "locked in" (repeated courses after the seventh semester begins may be used for initial eligibility).
- Corresponding test score (ACT sum score or SAT combined score) and core-course GPA (minimum 2.000) on Sliding Scale B (see Page No. 2).
- Graduate from high school.

Sliding Scale A Use for Division I prior to August 1, 2016				
NCAA DIVISION I SLIDING SCALE				
Core GPA	SAT Verbal and Math ONLY	ACT Sum		
3.550 & above	400	37		
3.525	410	38		
3.500	420	39		
3.475 3.450	430 440	40 41		
3.425	450	41		
3.400	460	42		
3.375	470	42		
3.350	480	43		
3.325 3.300	490 500	44 44		
3.275	510	45		
3.250	520	46		
3.225	530	46		
3.200	540	47		
3.175	550	47		
3.150	560	48		
3.125 3.100	570 580	49 49		
3.075	590	50		
3.050	600	50		
3.025	610	51		
3.000	620	52		
2.975	630	52		
2.950	640	53		
2.925	650	53		
2.900	660	54		
2.875 2.850	670 680	55 56		
2.825	690	56		
2.800	700	57		
2.775	710	58		
2.750	720	59		
2.725	730	59		
2.700	730	60		
2.675	740-750	61 62		
2.650 2.625	760 770	63		
2.600	780	64		
2.575	790	65		
2.550	800	66		
2.525	810	67		
2.500	820	68		
2.475	830	69		
2.450	840-850 860	70		
2.425 2.400	860	70 71		
2.375	870	72		
2.350	880	73		
2.325	890	74		
2.300	900	75		
2.275	910	<u>76</u>		
2.250	920	77		
2.225 2.200	930 940	78 79		
2.175	950	80		
2.150	960	80		
2.125	960	81		
2.100	970	82		
2.075	980	83		
2.050	990	84		
2.025	1000	85		
2.000	1010	86		

Sliding Scale B Use for Division I beginning August 1, 2016				
NCAA DIVISION I SLIDING SCALE				
Core GPA	SAT	ACT Sum		
Annual Control	Verbal and Math ONLY	The state of the s		
3.550	400	37		
3.525	410	38		
3.500 3.475	420 430	39 40		
3.450	440	41		
3.425	450	41		
3.400	460	42		
3.375	470 480	42		
3.350 3.325	490	43 44		
3.300	500	44		
3.275	510	45		
3.250	520	46		
3.225 3.200	530	46 47		
3.175	540 550	47		
3.150	560	48		
3.125	570	49		
3.100	580	49		
3.075 3.050	590 600	50 50		
3.025	610	51		
3.000	620	52		
2.975	630	52		
2.950 2.925	640 650	<u>53</u>		
2.900	660	53 54		
2.875	670	55		
2.850	680	56		
2.825	690	<u>56</u>		
2.800 2.775	700 710	57 58		
2.750	720	59		
2.725	730	60		
2.700	740	61		
2.675 2.650	750 760	61 62		
2.625	760 770	63		
2.600	780	64		
2.575	790	65		
2.550	800	66		
2.525	810 820	67 68		
2.500 2.475	830	69		
2.450	840	70		
2.425	850	70		
2.400	860	71		
2.375 2.350	870 880	72 73		
2.325	890	74		
2.300	900	75		
2.299	910	76		
2.275	910	76		
2.250 2.225	920 930	77 78		
2.200	940	79		
2.175	950	80		
2.150	960	81		
2.125 2.100	970 980	82 83		
2.075	990	84		
2.050	1000	85		
2.025	1010	86		
2.000	1020	86		

For more information, visit <u>www.eligibilitycenter.org</u> or <u>www.2point3.org</u>.

NCAA ELIGIBILITY CENTER QUICK REFERENCE GUIDE



Division II Initial-Eligibility Requirements

Core Courses

- Division II currently requires 16 core courses. See the chart below.
- Beginning August 1, 2018, to become a full or partial qualifier for Division II, all college-bound student-athletes must complete the 16 core-course requirement.

Test Scores

- **Division II** currently requires a minimum SAT score of 820 or an ACT sum score of 68. **Beginning August 1, 2018,** Division II will use a sliding scale to match test scores and core-course grade-point averages (GPA). The sliding scale for those requirements is shown on Page No. 2 of this sheet.
- The SAT score used for NCAA purposes includes <u>only</u> the critical reading and math sections. <u>The writing section of the SAT is not used.</u>
- The ACT score used for NCAA purposes is a <u>sum</u> of the following four sections: English, mathematics, reading and science.
- When you register for the SAT or ACT, use the NCAA Eligibility Center code of 9999 to ensure all SAT and ACT scores are reported directly to the NCAA Eligibility Center from the testing agency. <u>Test scores that appear on transcripts will not be used</u>.

Grade-Point Average

- Be sure to look at your high school's List of NCAA Courses on the NCAA Eligibility Center's website
 (www.eligibilitycenter.org). Only courses that appear on your school's approved List of NCAA
 Courses will be used in the calculation of the core GPA. Use the list as a guide.
- The current **Division II** core GPA requirement is a minimum of 2.000. **Division II** core GPA required to be eligible for <u>competition</u> on or after August 1, 2018, is 2.200 (corresponding test-score requirements are listed on the Sliding Scale on Page No. 2 of this sheet).
- The minimum **Division II** core GPA required to receive <u>athletics aid and practice as a partial qualifier</u> on or after **August 1**, 2018, is 2.000 (corresponding test-score requirements are listed on the Sliding Scale on Page No. 2 of this sheet).
- Remember, the NCAA core GPA is calculated using NCAA core courses only.

DIVISION II 16 Core Courses

- 3 years of English.
- 2 years of mathematics (Algebra I or higher).
- 2 years of natural/physical science (1 year of lab if offered by high school).
- 3 years of additional English, mathematics or natural/physical science.
- 2 years of social science.
- 4 years of additional courses (from any area above, foreign language or comparative religion/philosophy).

DIVISION II COMPETITION SLIDING SCALE

Use for Division II beginning August 1, 2018

Core GPA	SAT	ACT Sum
	Verbal and Math ONLY	
3.300 & above	400	37
3.275	410	38
3.250	420	39
3.225	430	40
3.200	440	41
3.175	450	41
3.150	460	42
3.125	470	42
3.100	480	43
3.075	490	44
3.050	500	44
3.025	510	45
3.000	520	46
2.975	530	46
2.950	540	47
2.925	550	47
2.900	560	48
2.875	570	49
2.850	580	49
2.825	590	50
2.800	600	50
2.775	610	
2.750	620	51 52
	630	
2.725		52
2.700	640	53
2.675	650	53
2.650	660	54
2.625	670	55
2.600	680	56
2.575	690	56
2.550	700	57
2.525	710	58
2.500	720	59
2.475	730	60
2.450	740	61
2.425	750	61
2.400	760	62
2.375	770	63
2.350	780	64
2.325	790	65
2.300	800	66
2.275	810	67
2.250	820	68
2.225	830	69
2.220		

DIVISION II PARTIAL QUALIFIER SLIDING SCALE

Use for Division II beginning August 1, 2018

Use for Division	II beginning Aug	ust 1, 2018
Core GPA	SAT Verbal and Math ONLY	ACT Sum
3.050 & above	400	37
3.025	410	38
3.000	420	39
2.975	430	40
2.950	440	41
2.925	450	41
2.900	460	42
2.875	470	42
2.850	480	43
2.825	490	44
2.800	500	44
2.775	510	45
2.750	520	46
2.725	530	46
2.700	540	47
2.675	550	47
2.650	560	48
2.625	570	49
2.600	580	49
2.575	590	50
2.550	600	50
2.525	610	51
2.500	620	52
2.475	630	52
2.450	640	53
2.425	650	53
2.400	660	54
2.375	670	55
2.350	680	56
2.325	690	56
2.300	700	57
2.275	710	58
2.250	720	59
2.225	730	60
2.200	740	61
2.175	750	61
2.150	<i>7</i> 60	62
2.125	770	63
2.100	780	64
2.075	790	65
2.050	800	66
2.025	810	67
2.000	820 & above	68 & above

For more information, visit the NCAA Eligibility Center website at www.eligibilitycenter.org.